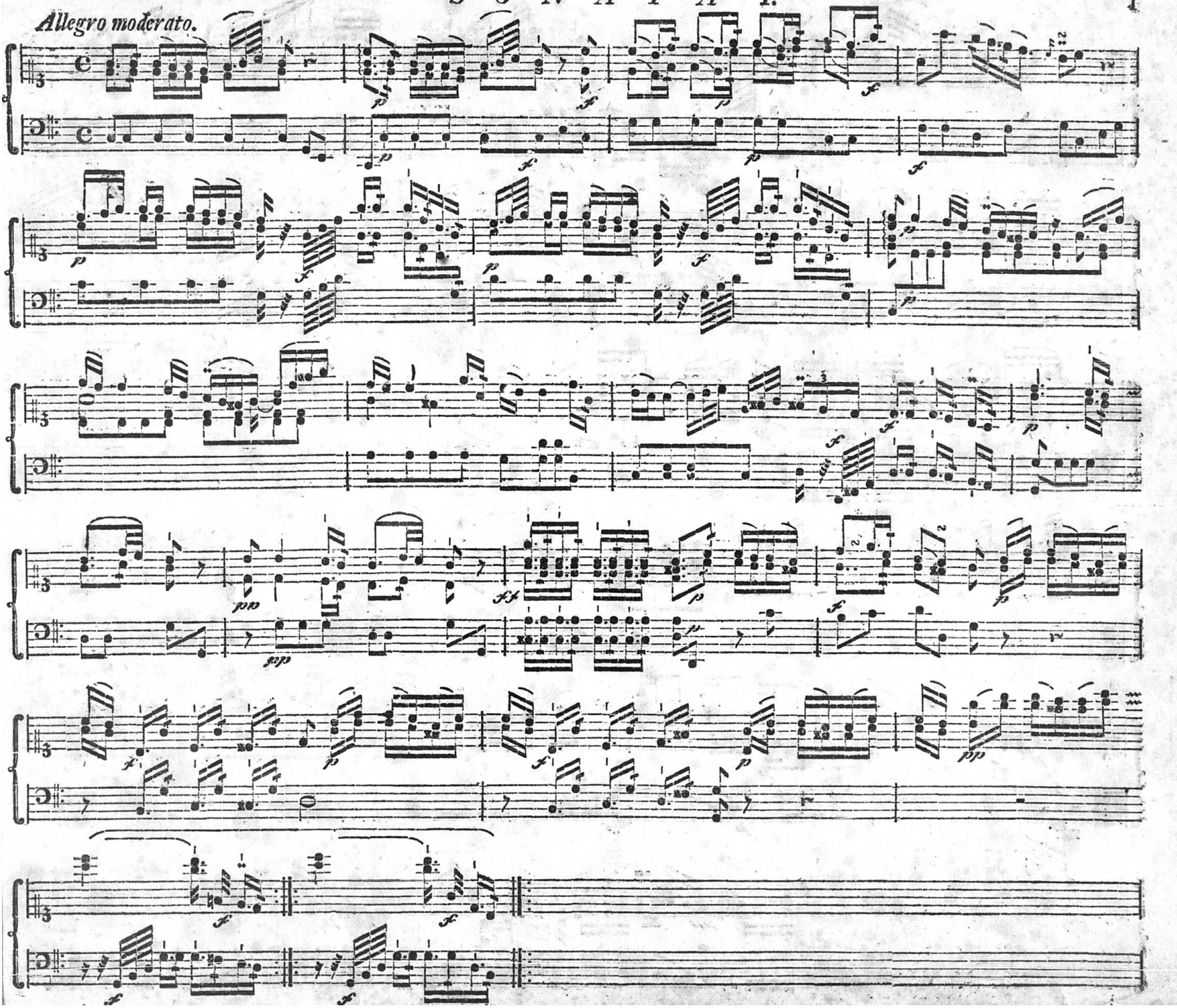
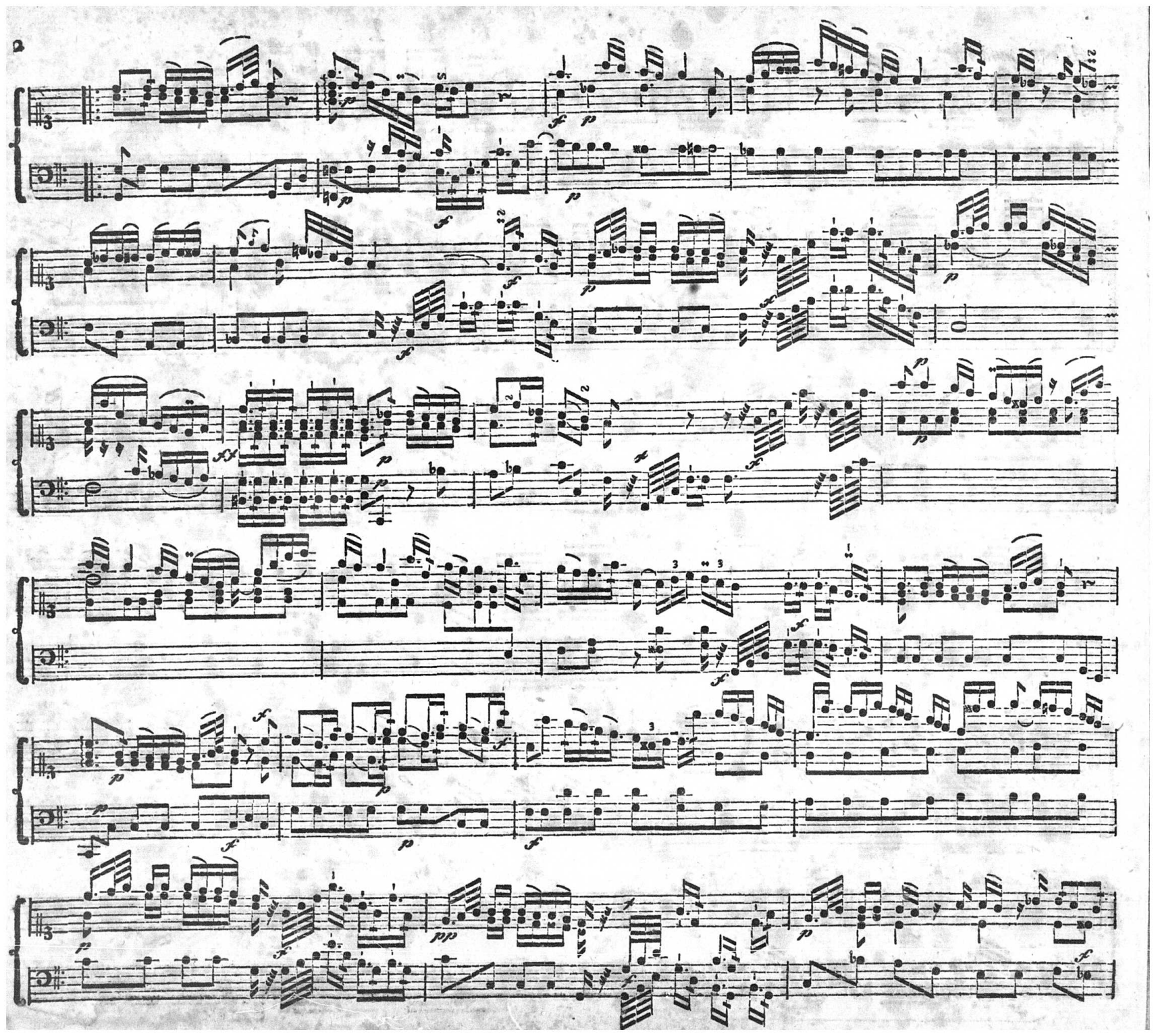
Fortsetzung
von
Sechs Sonaten fürs Clavier
von
Carl Philipp Emanuel Bach.

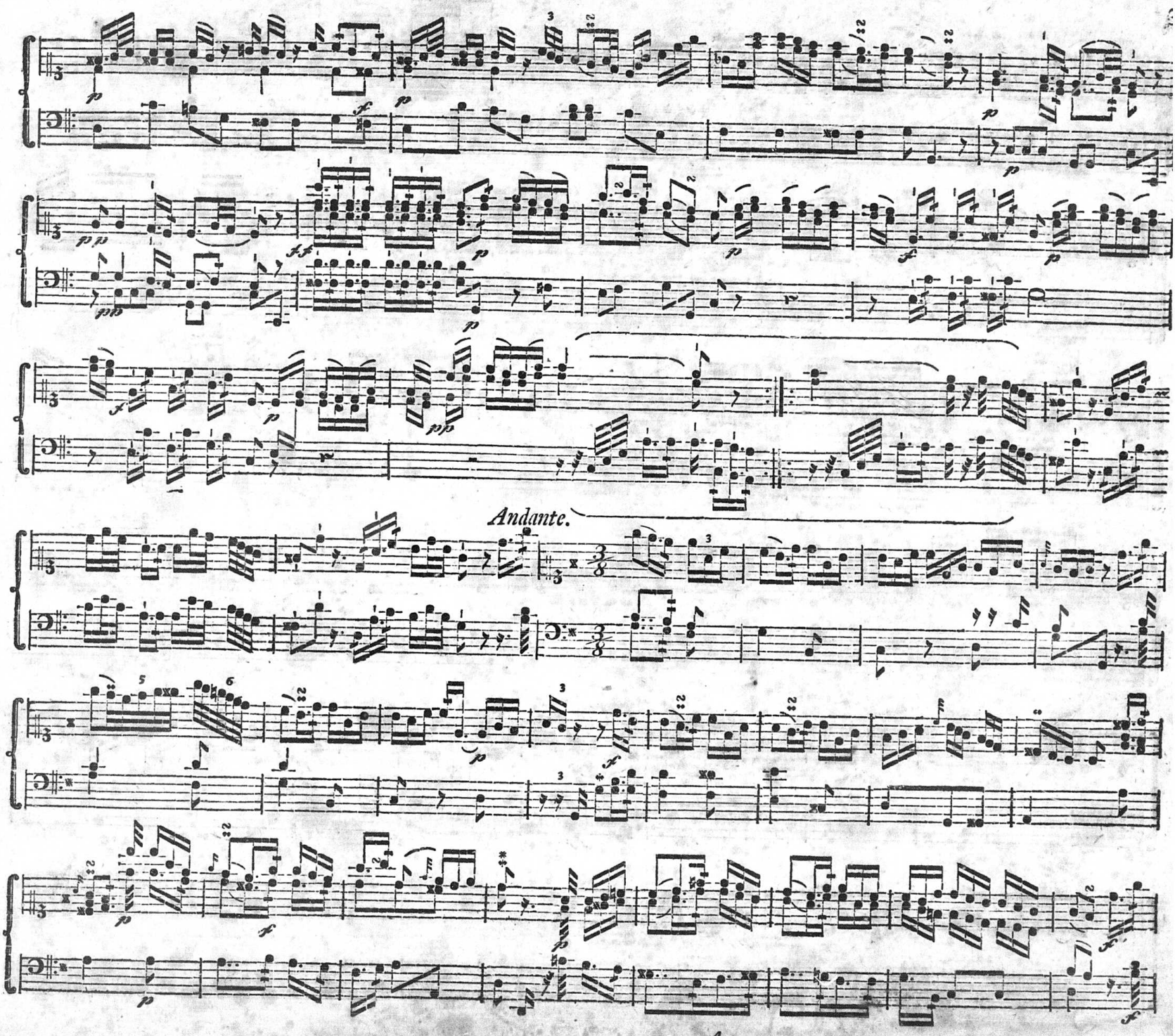
Leipzig,
bey Johann Gottlob Immanuel Breitkopf, 1785.

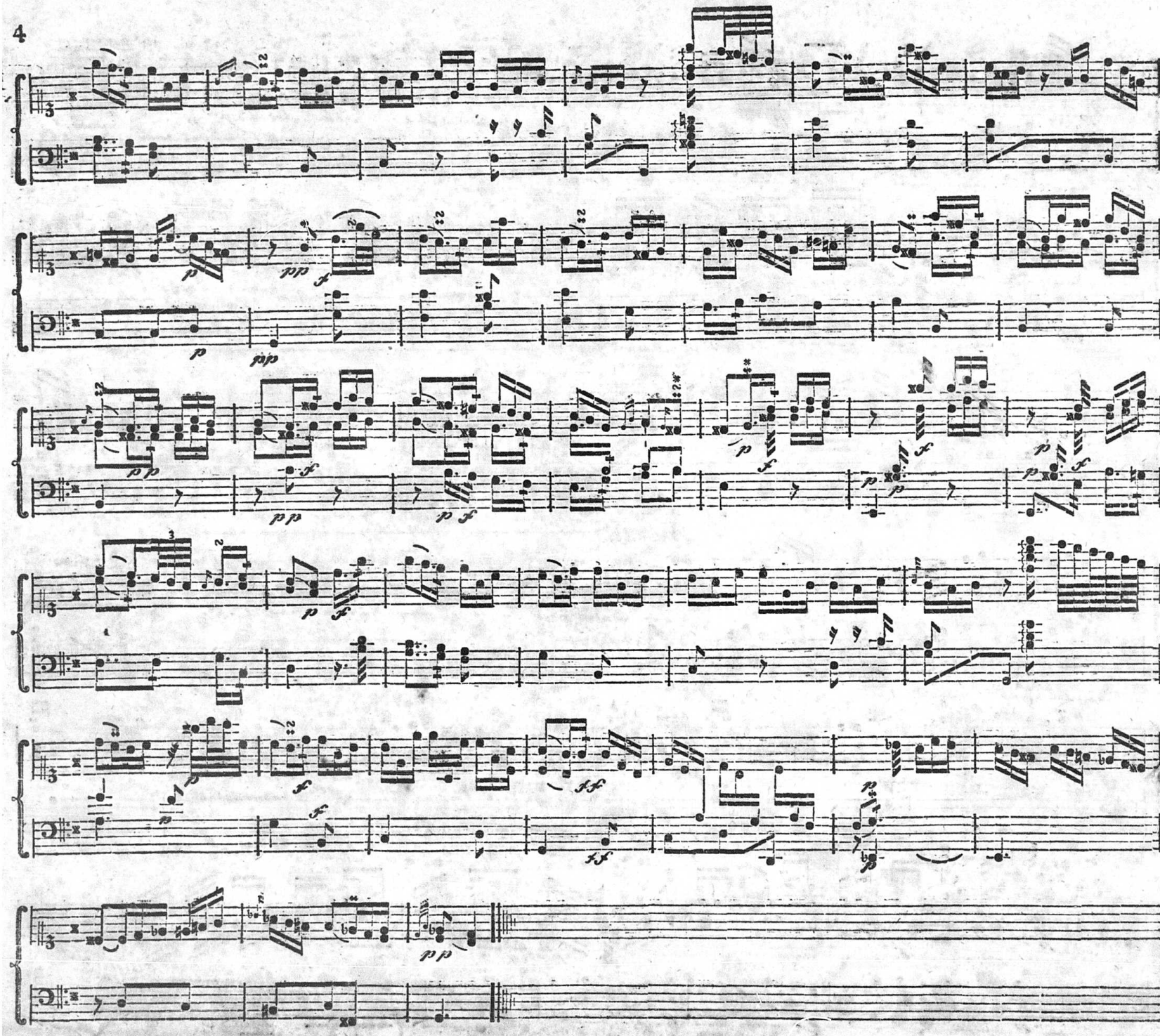
SONATA I.

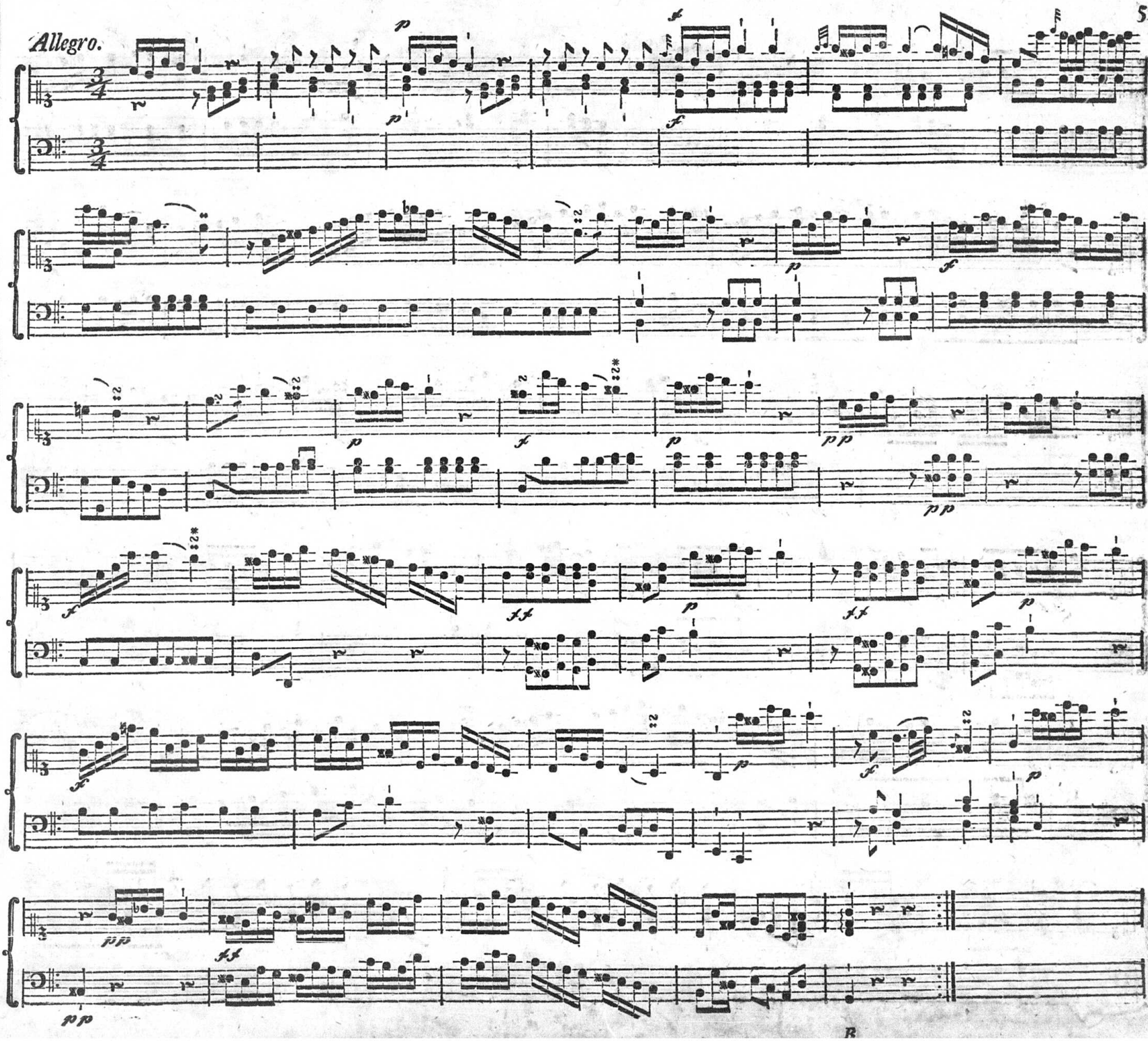
Allegro moderato.

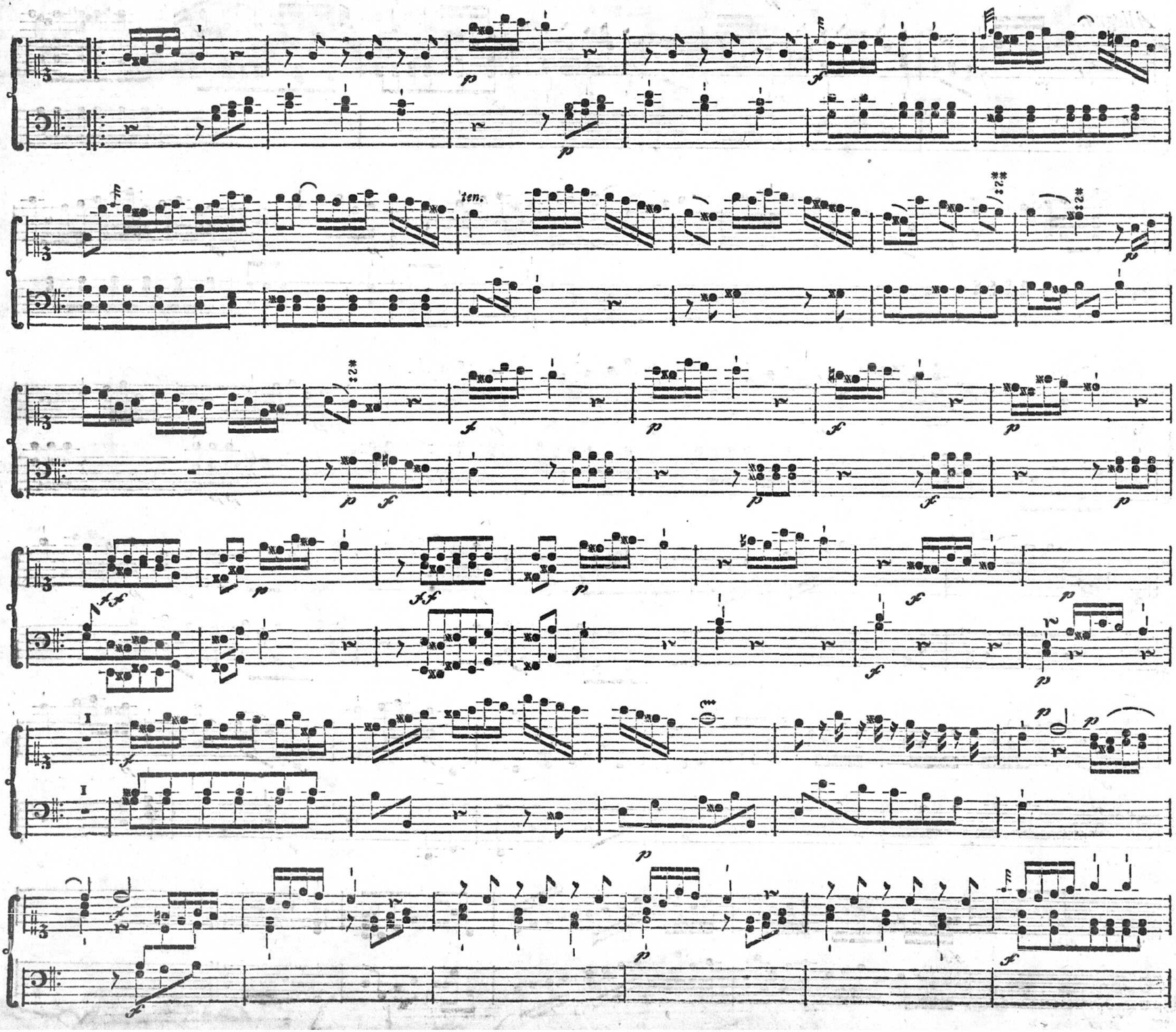





Andante.



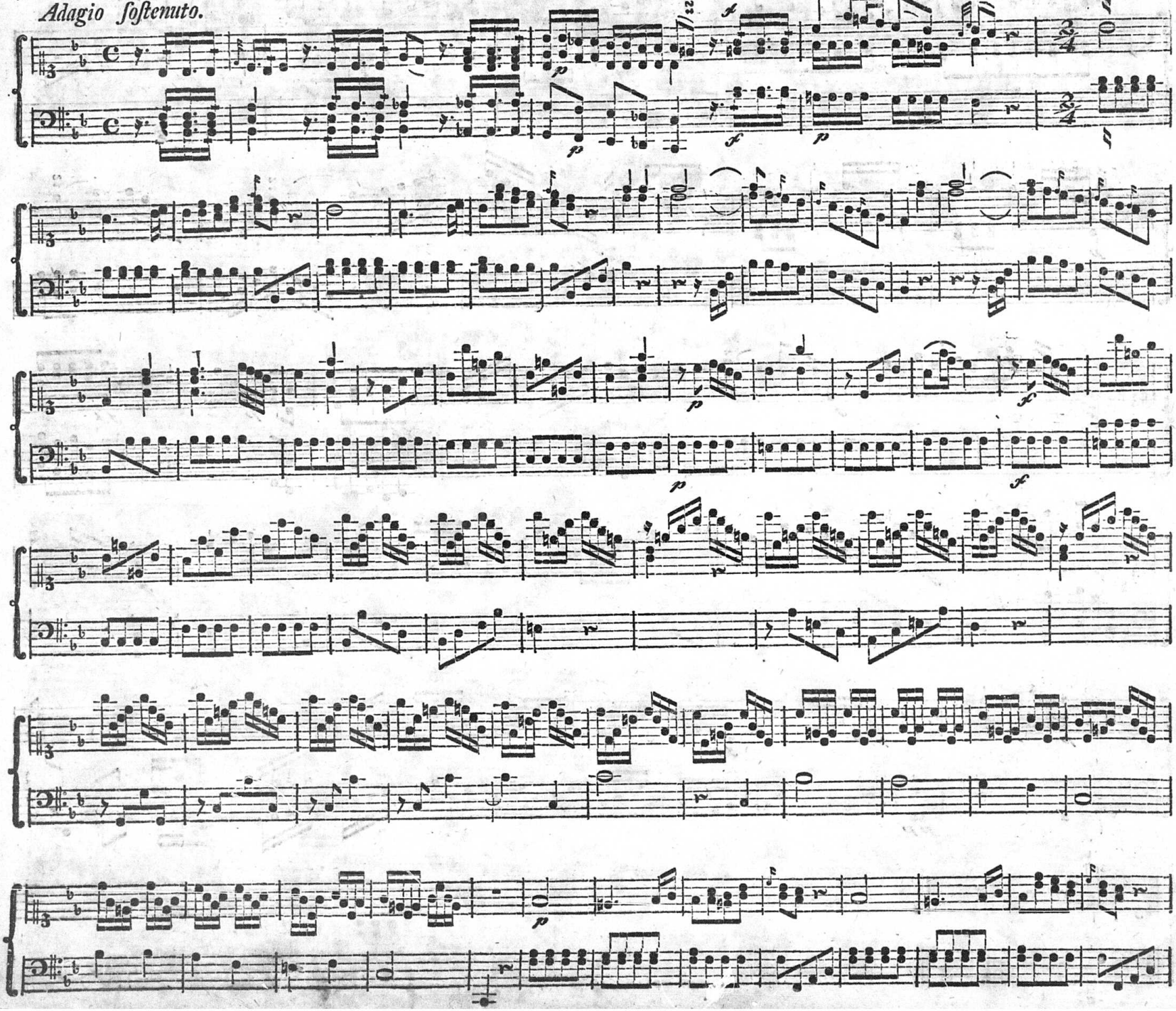

Allegro.

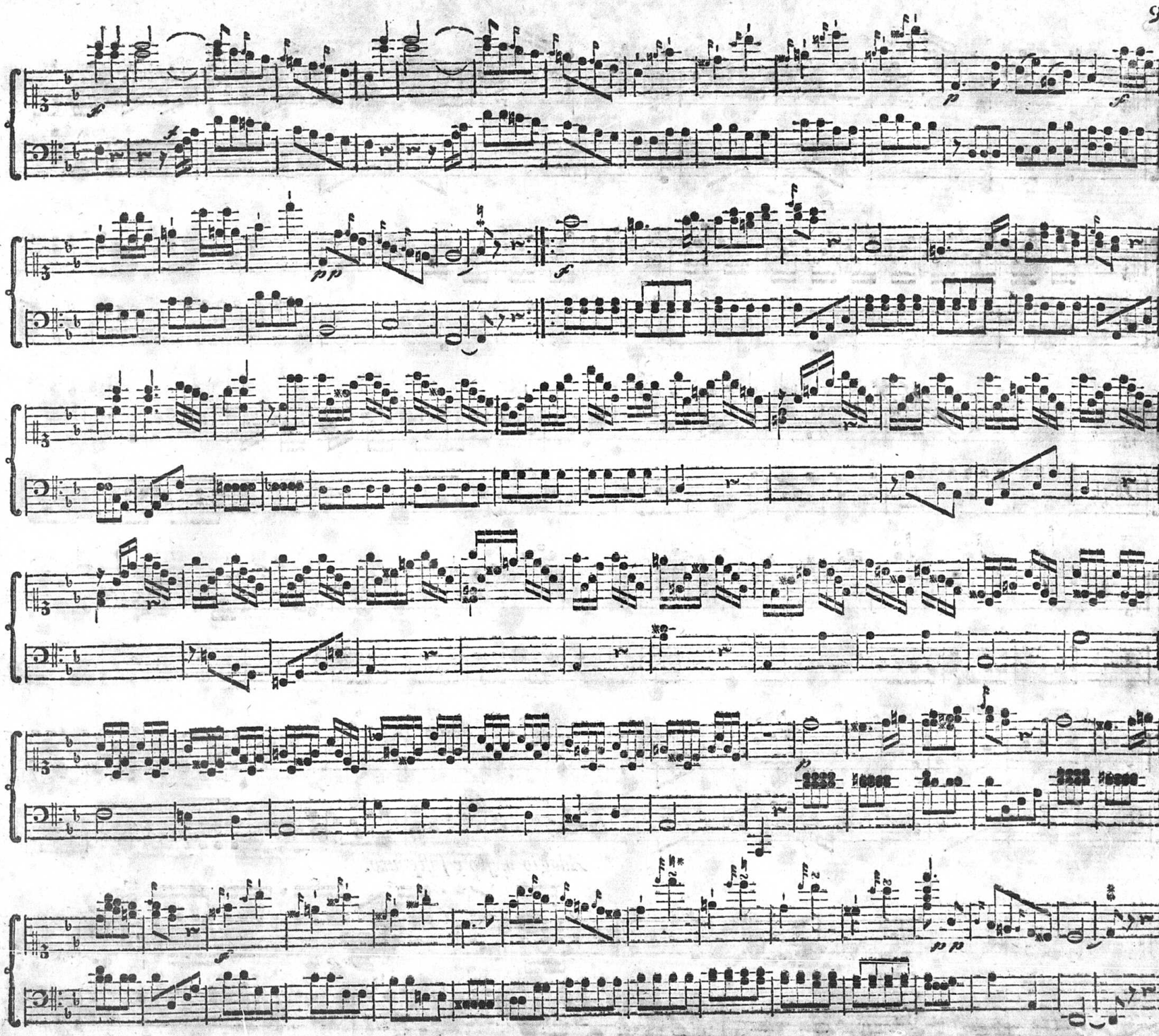

ten.
I
I

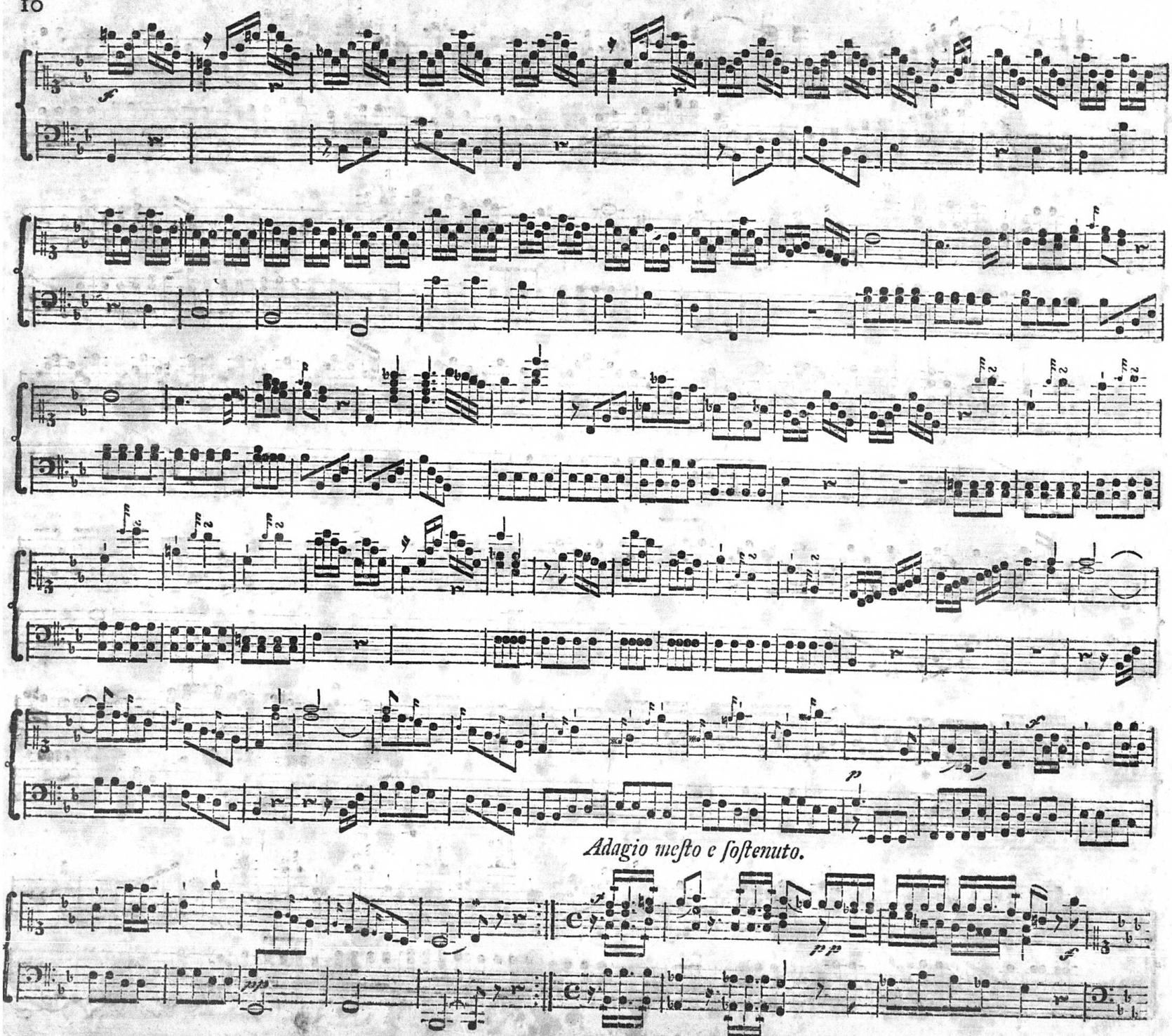
SONATA II.

Adagio sostenuto.

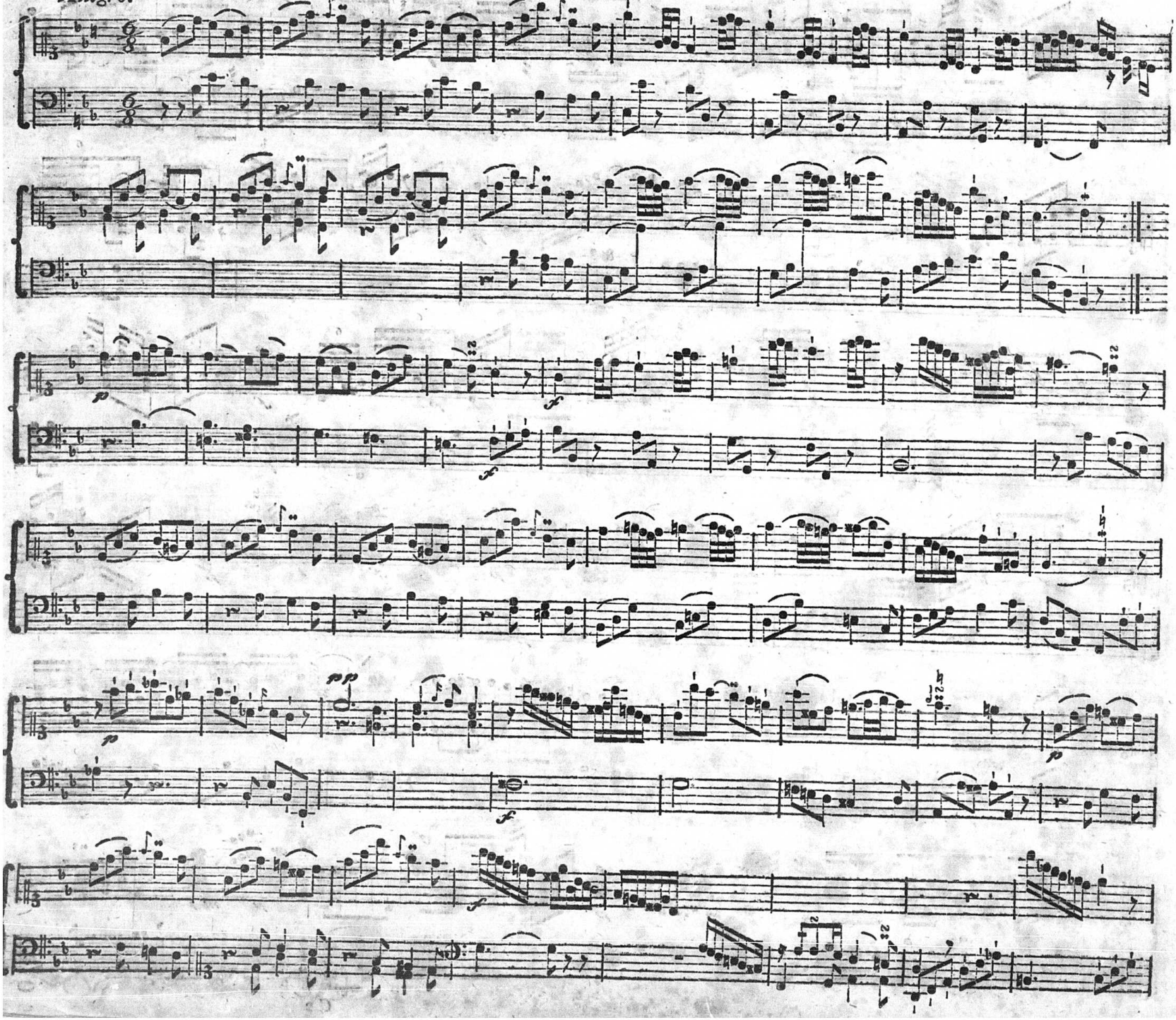
Presto.

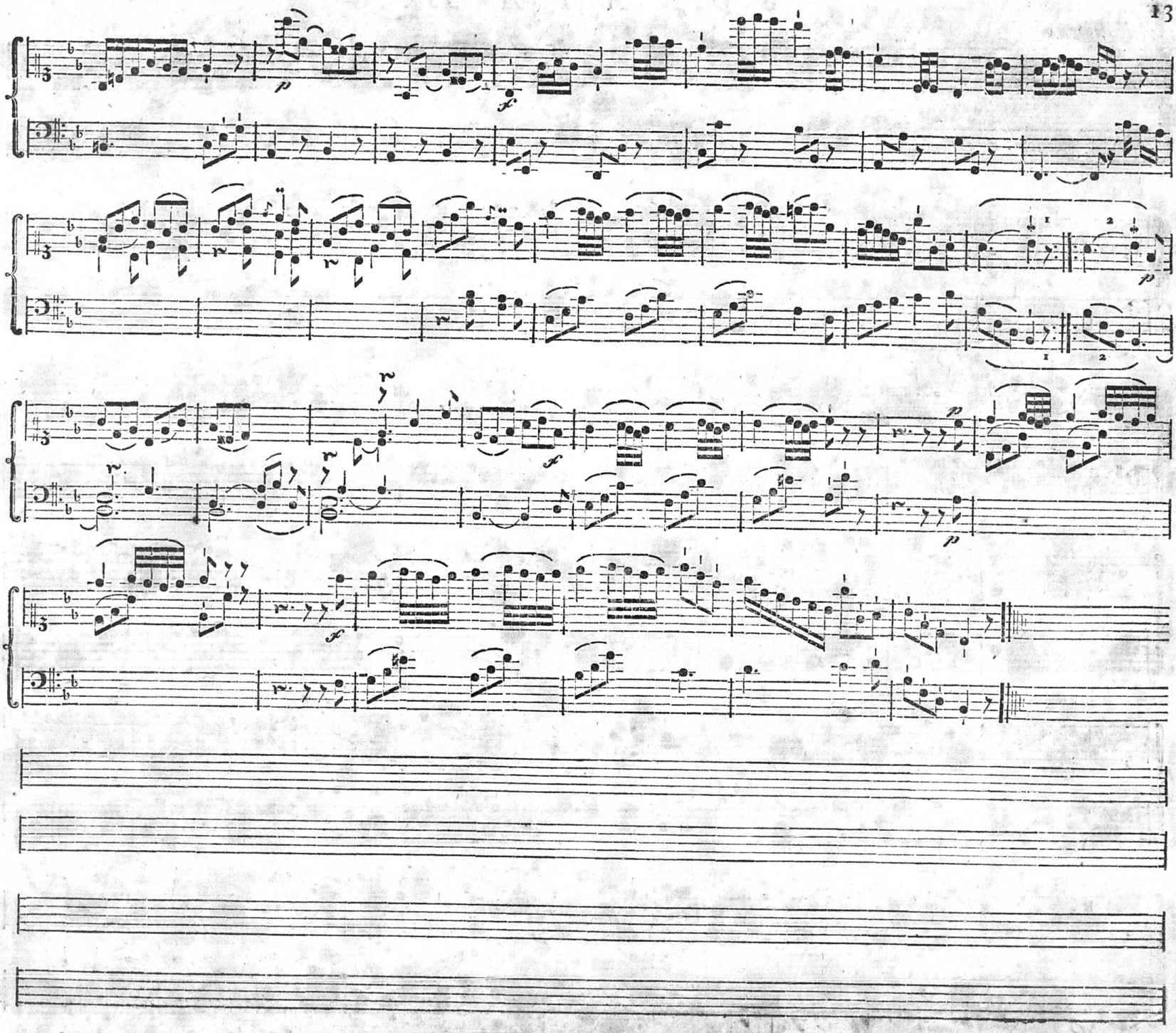





Adagio mesto e sostenuto.

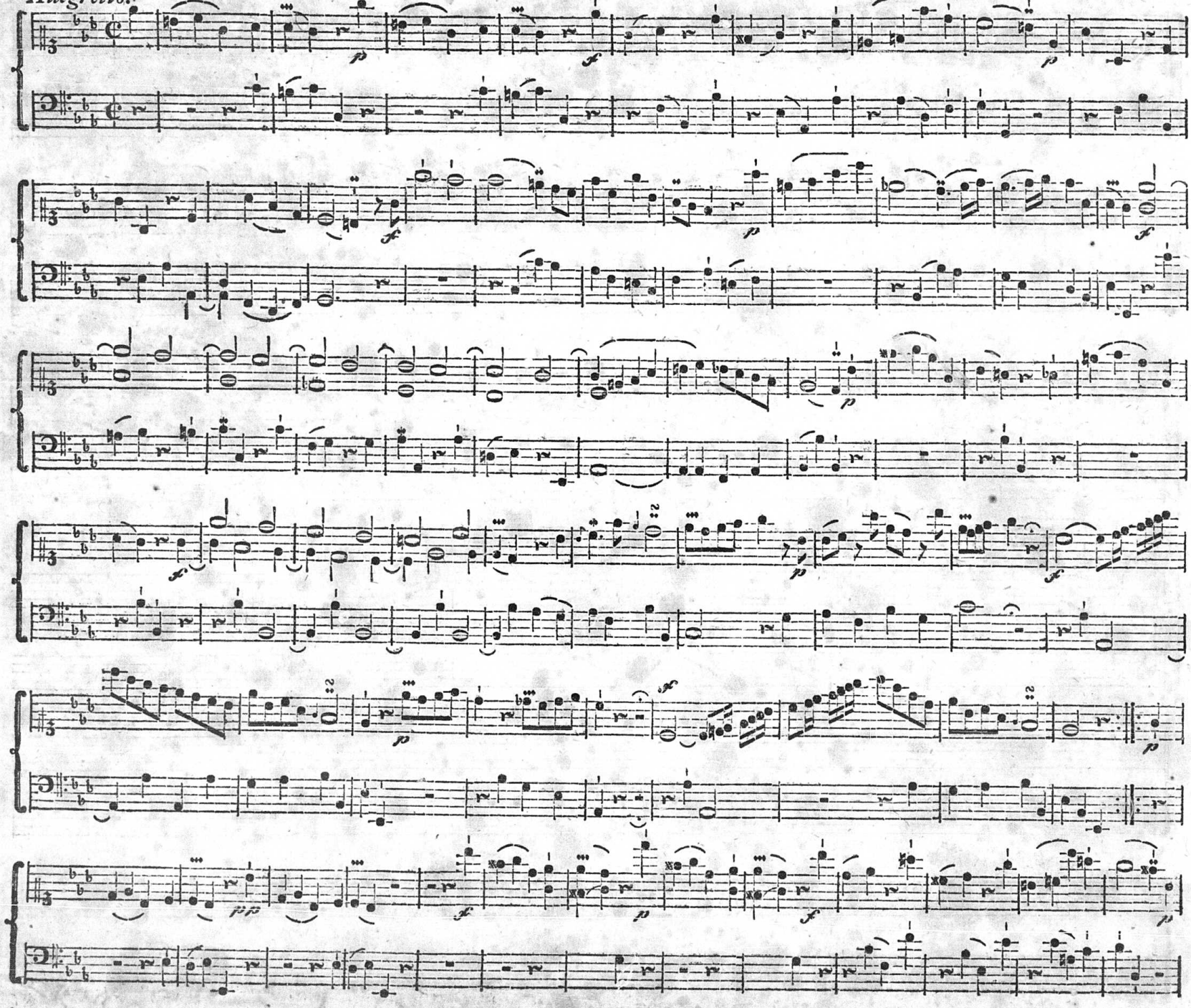
Allegro.

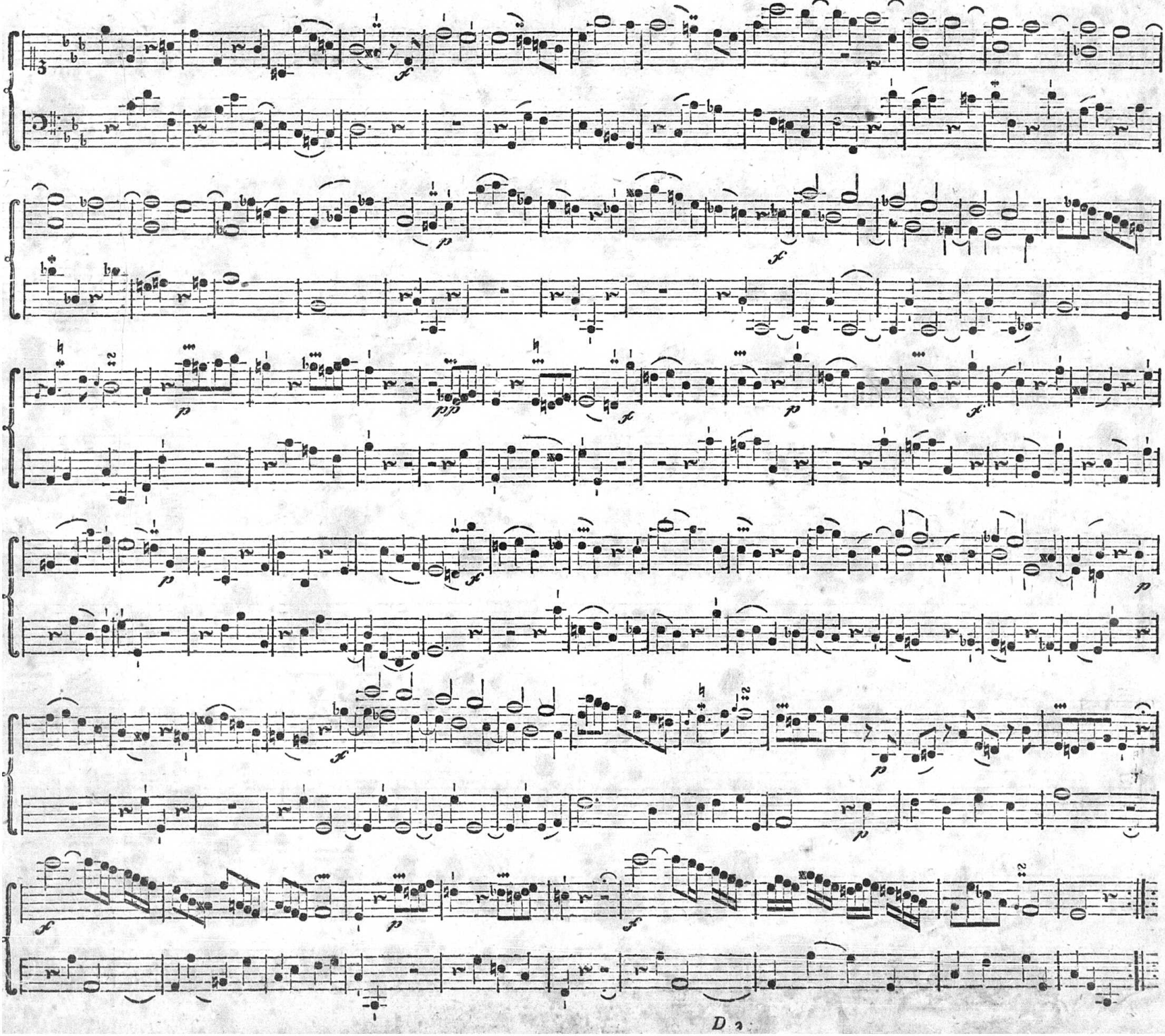


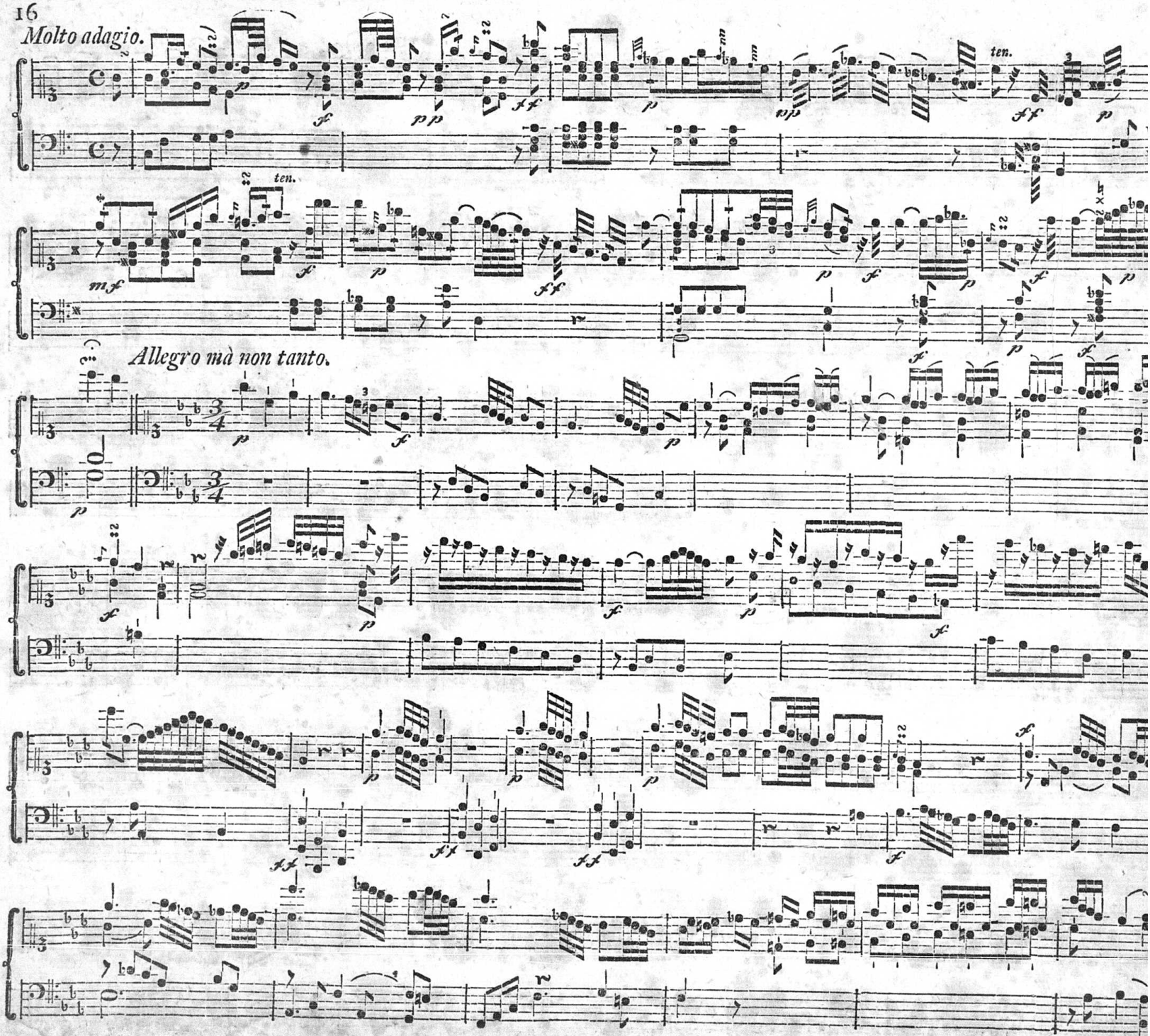


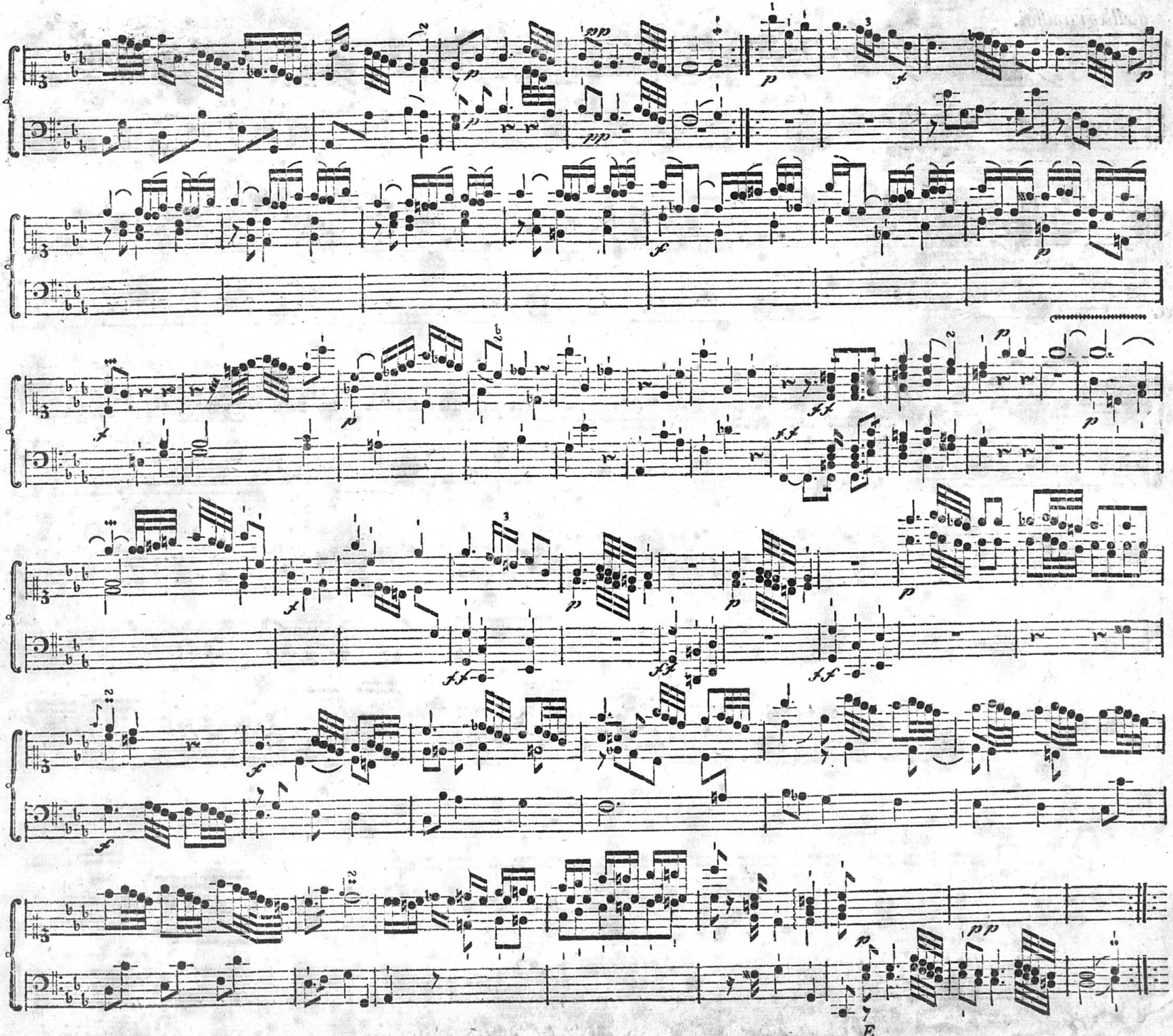
SONATA III.

Allegretto.






Molto adagio.
ten.
ten.
Allegro mà non tanto.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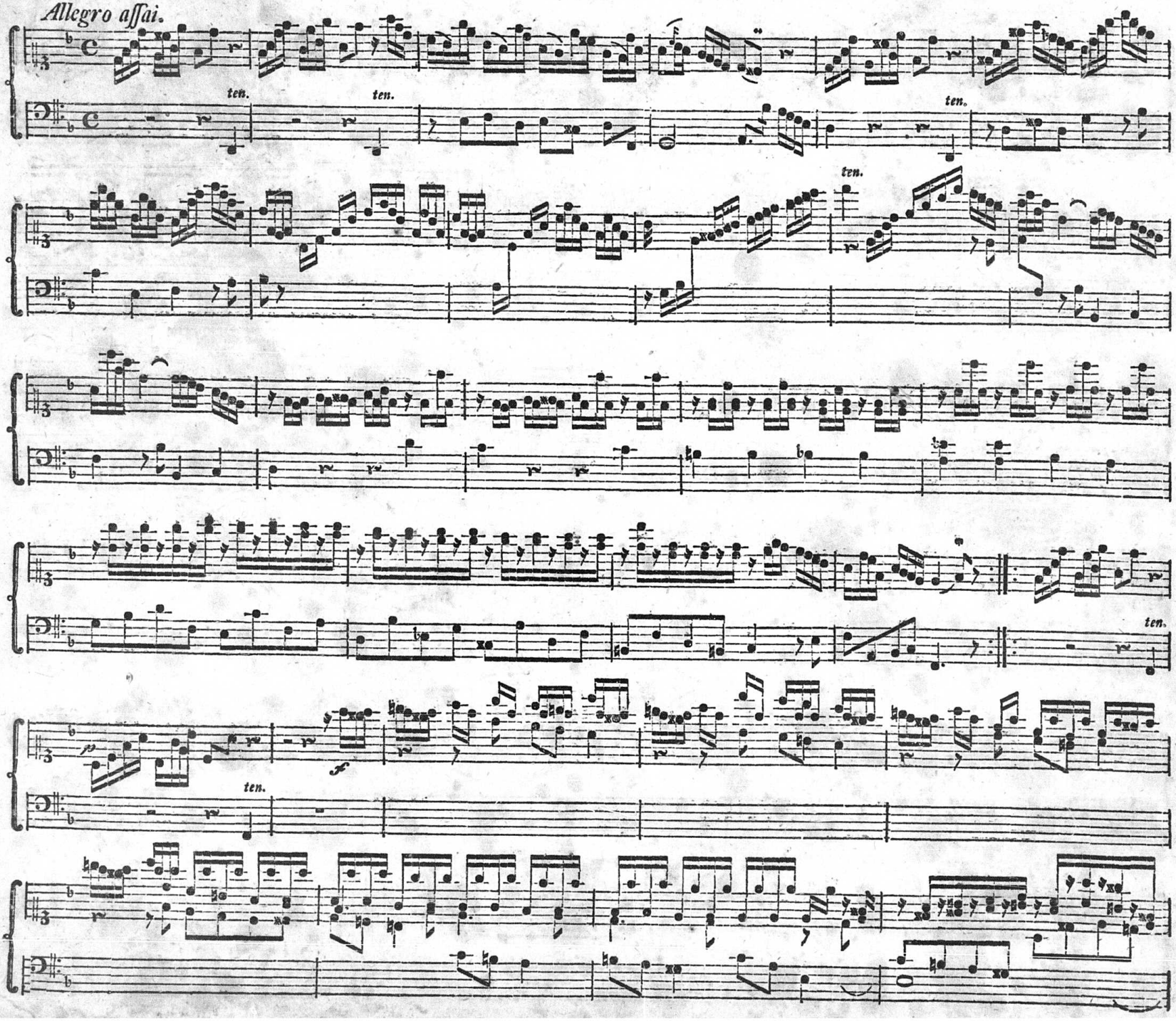
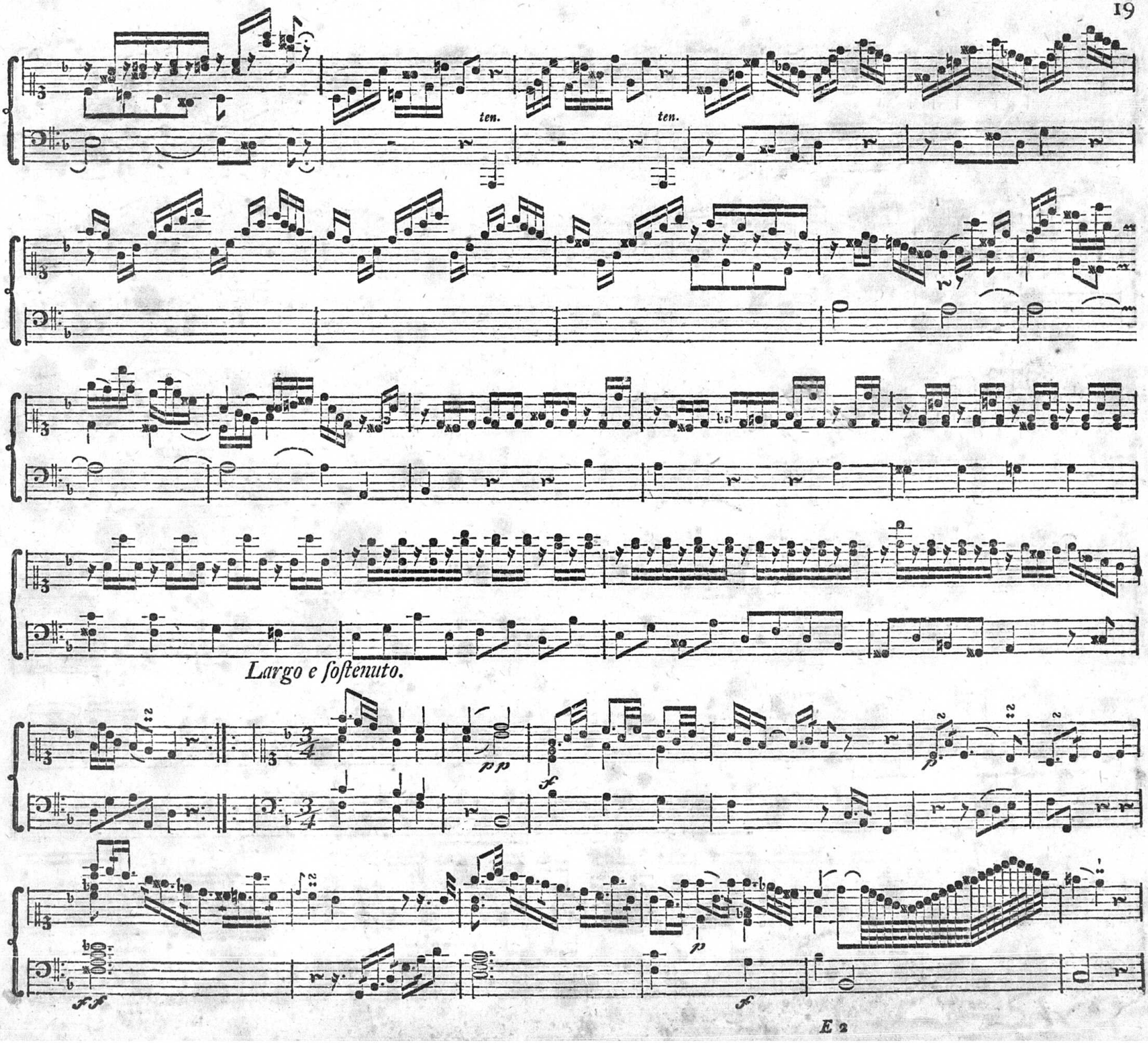
SONATA IV.

Allegro assai.




ten.
ten.
Largo e sostenuto.
pp
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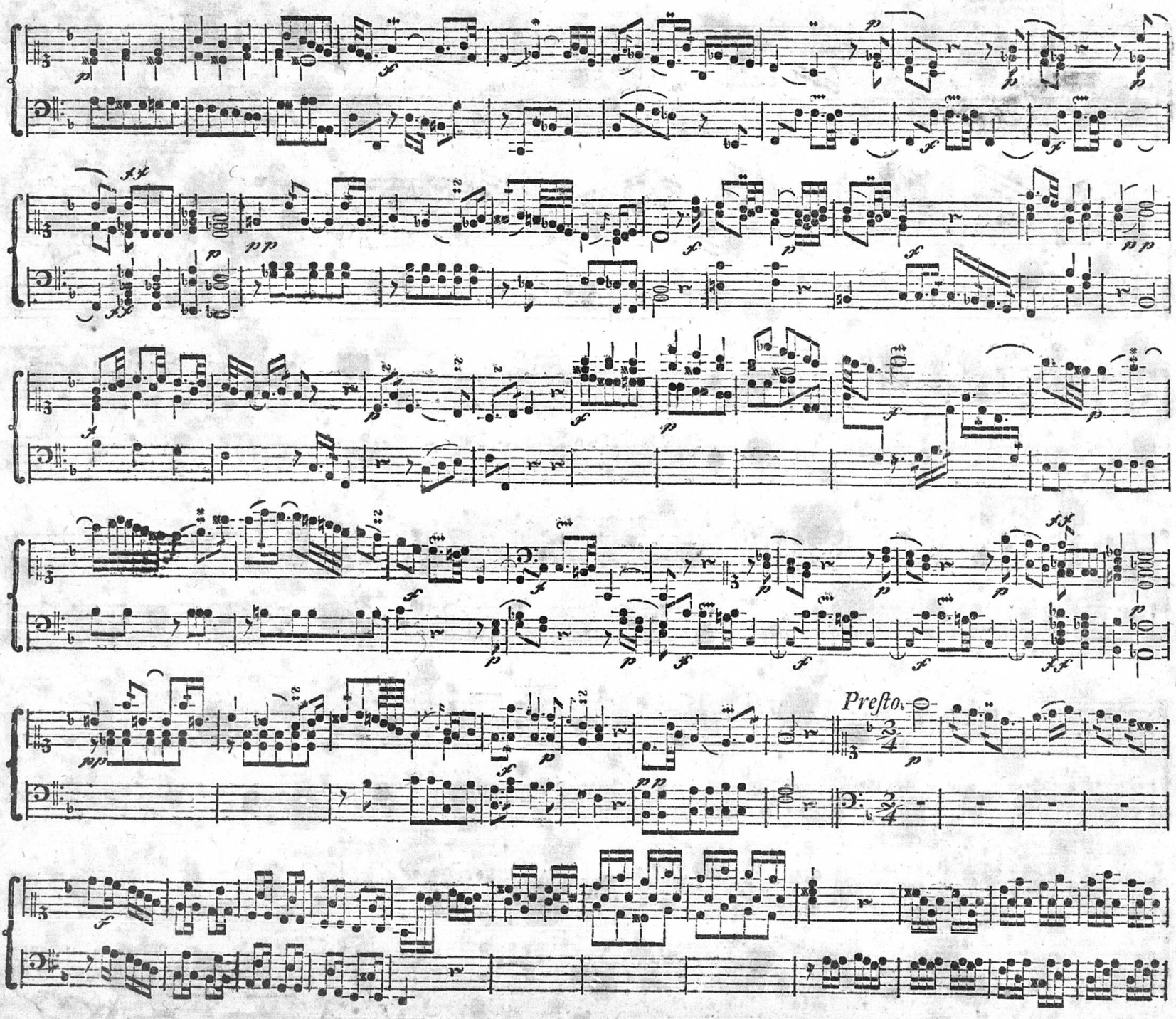
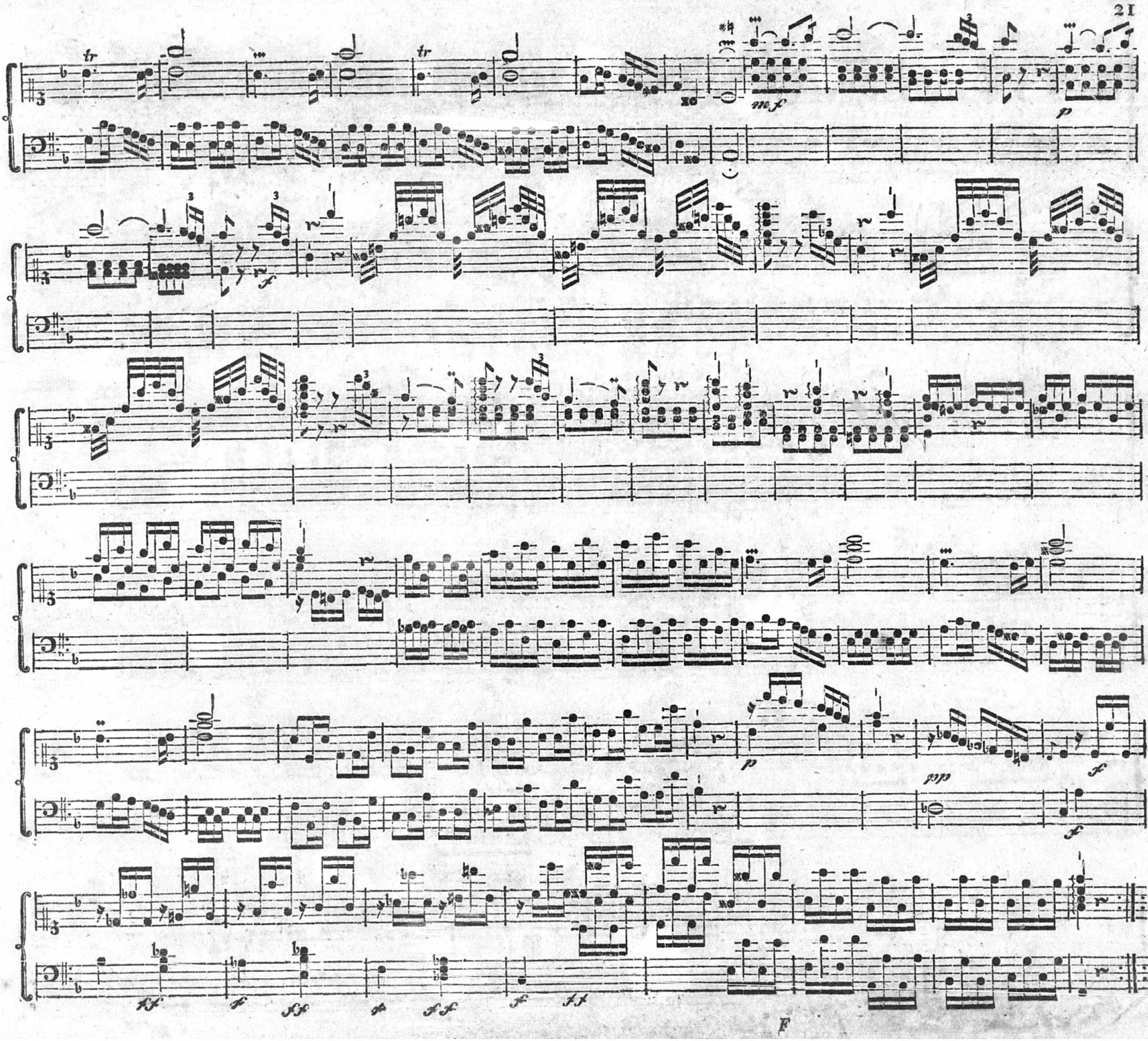

Presto.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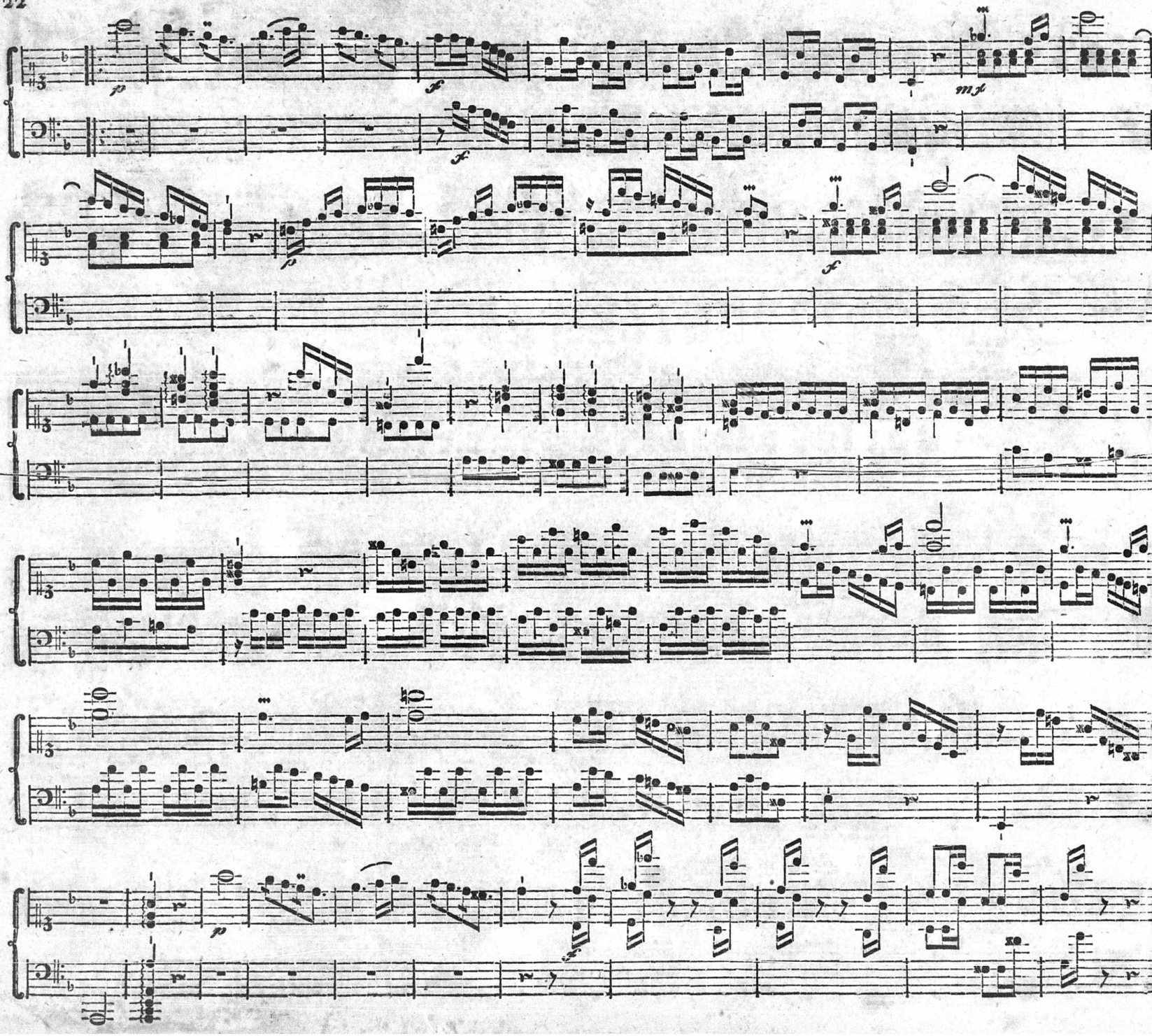
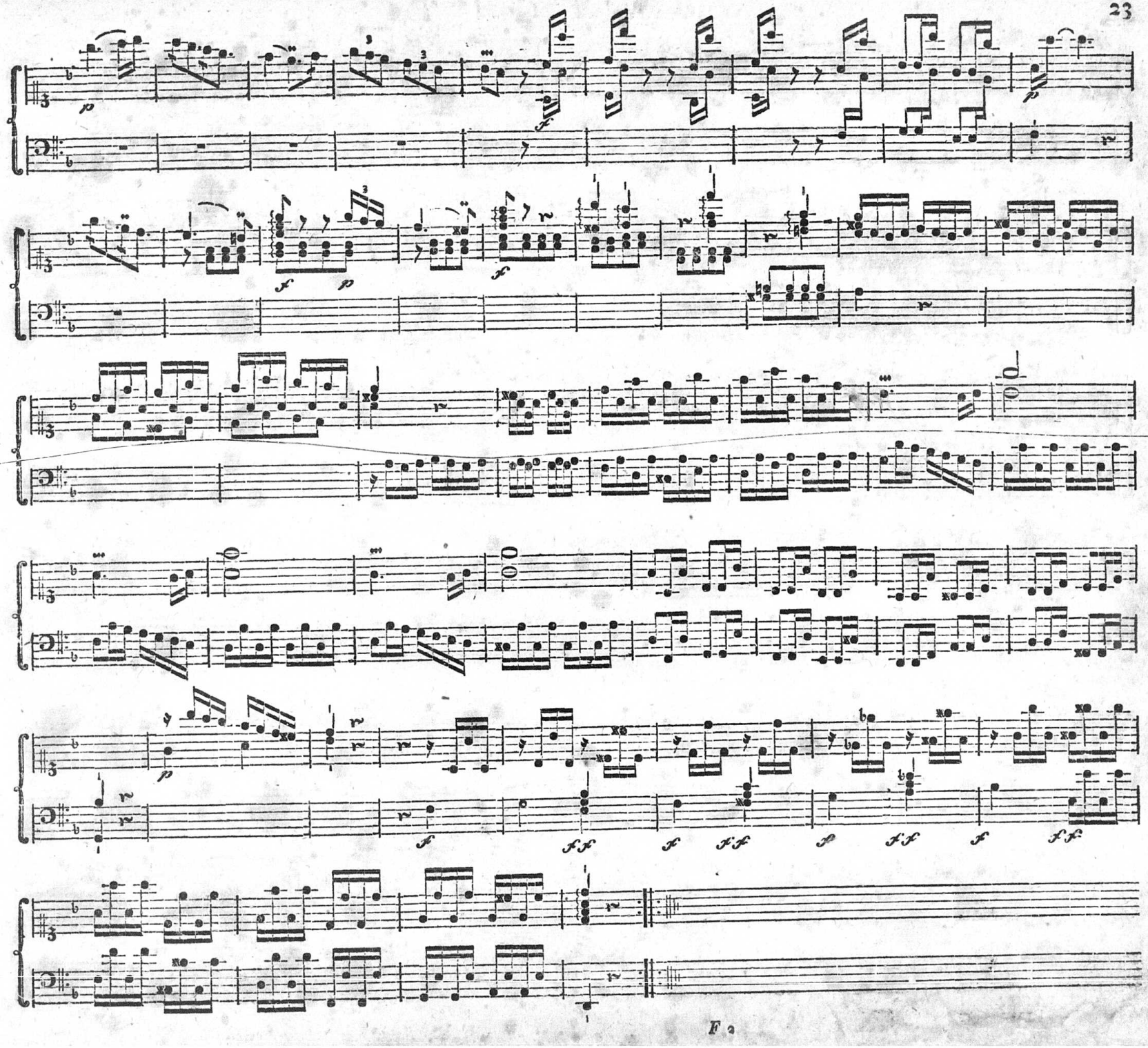
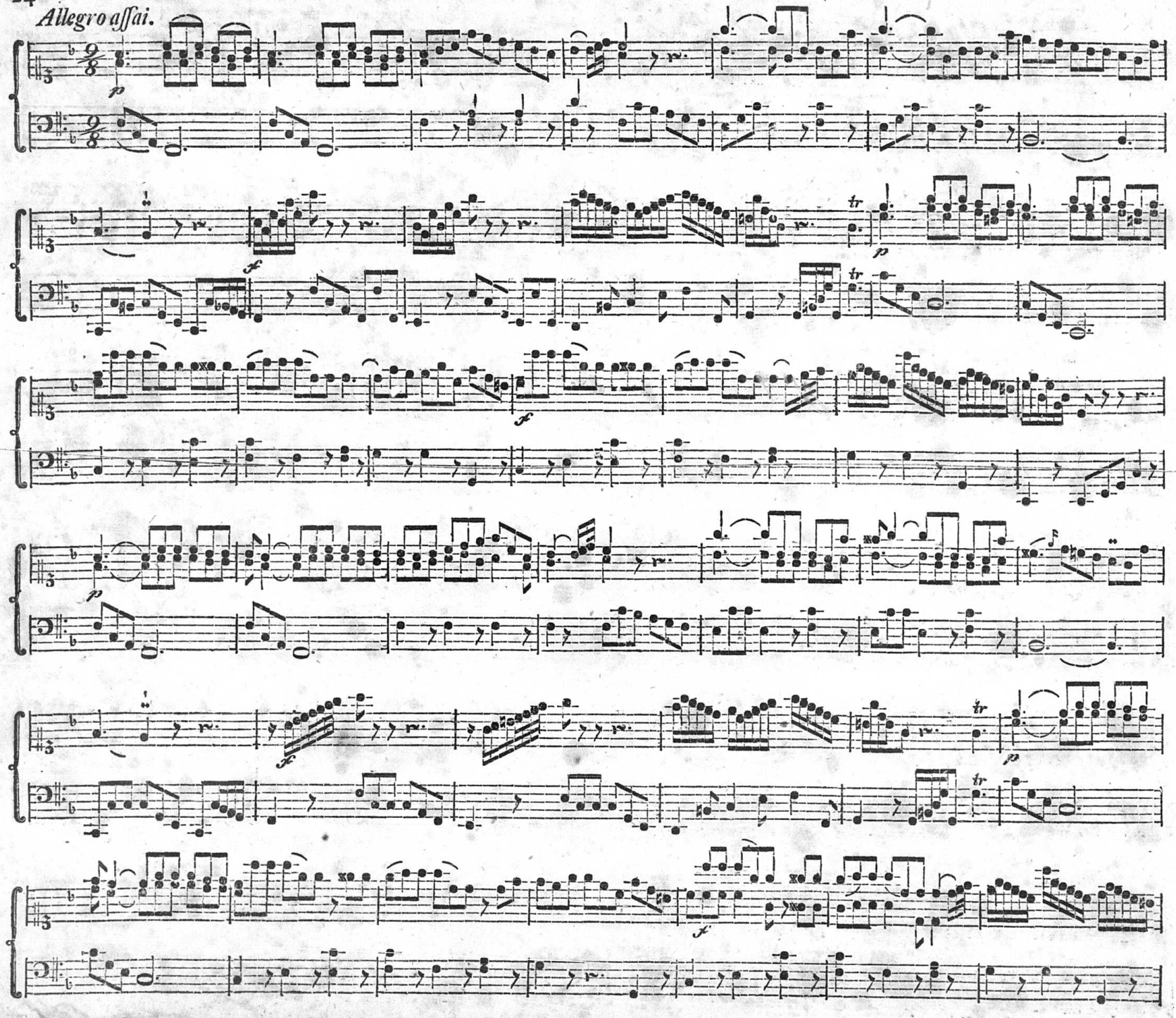
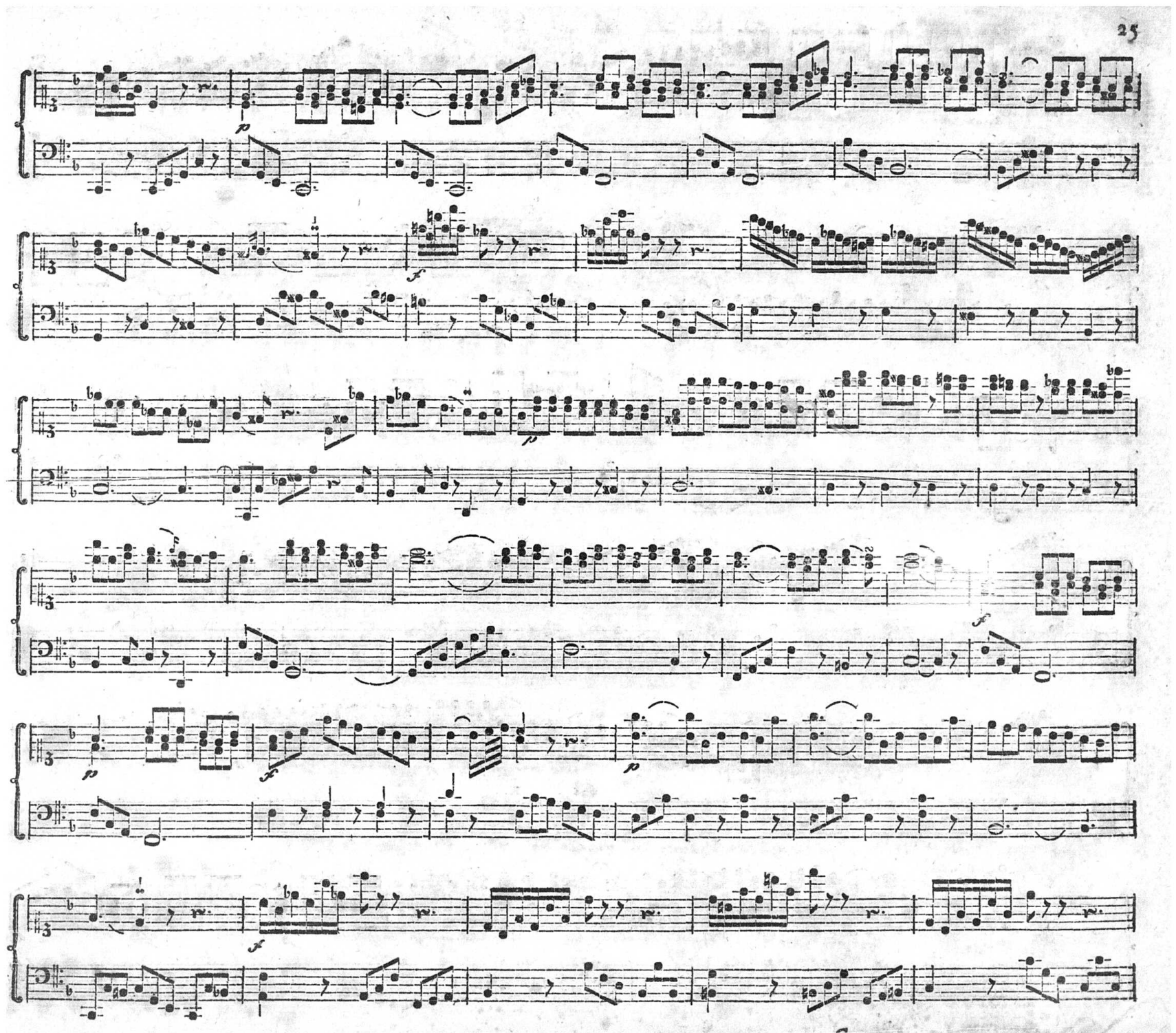


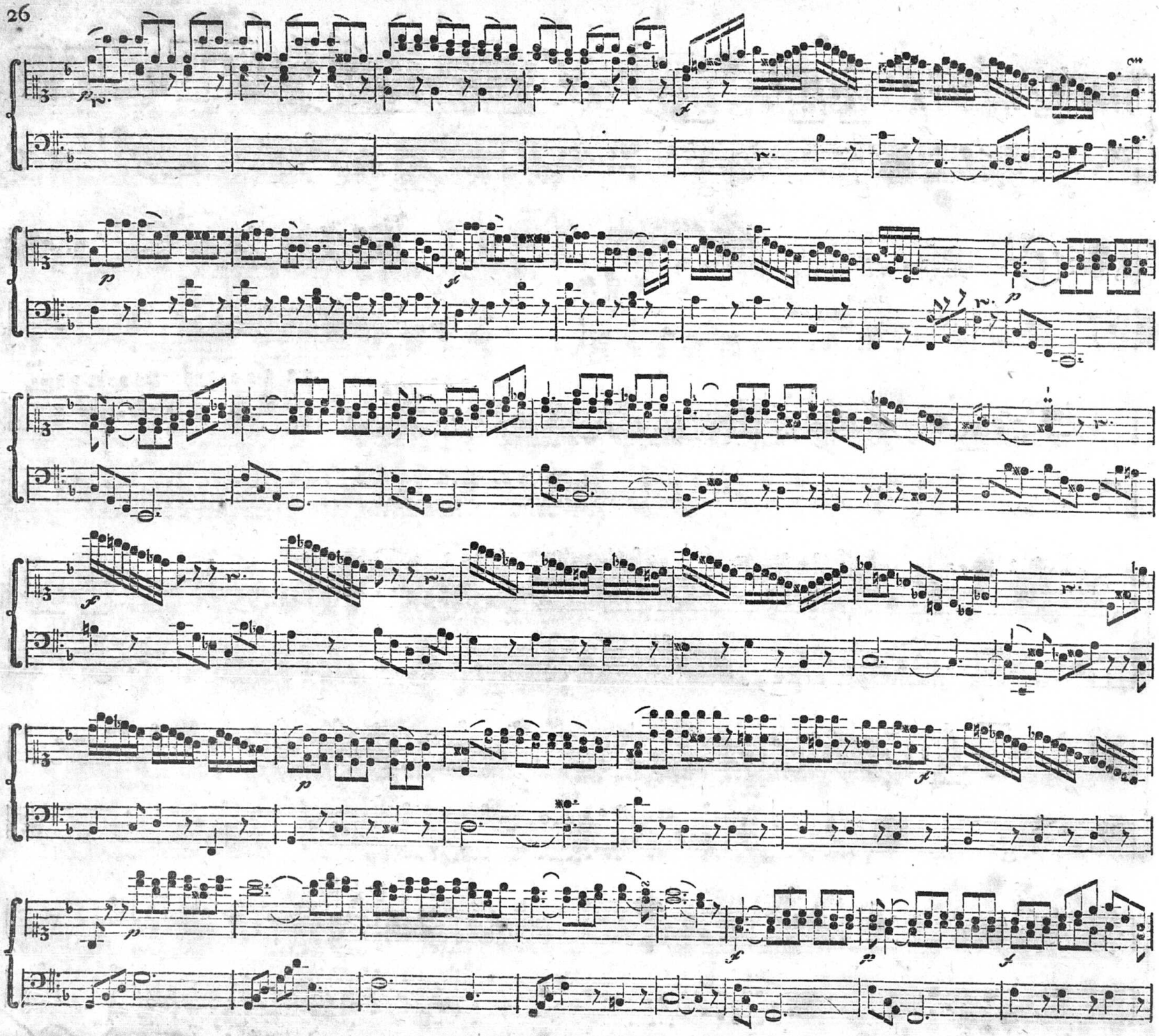


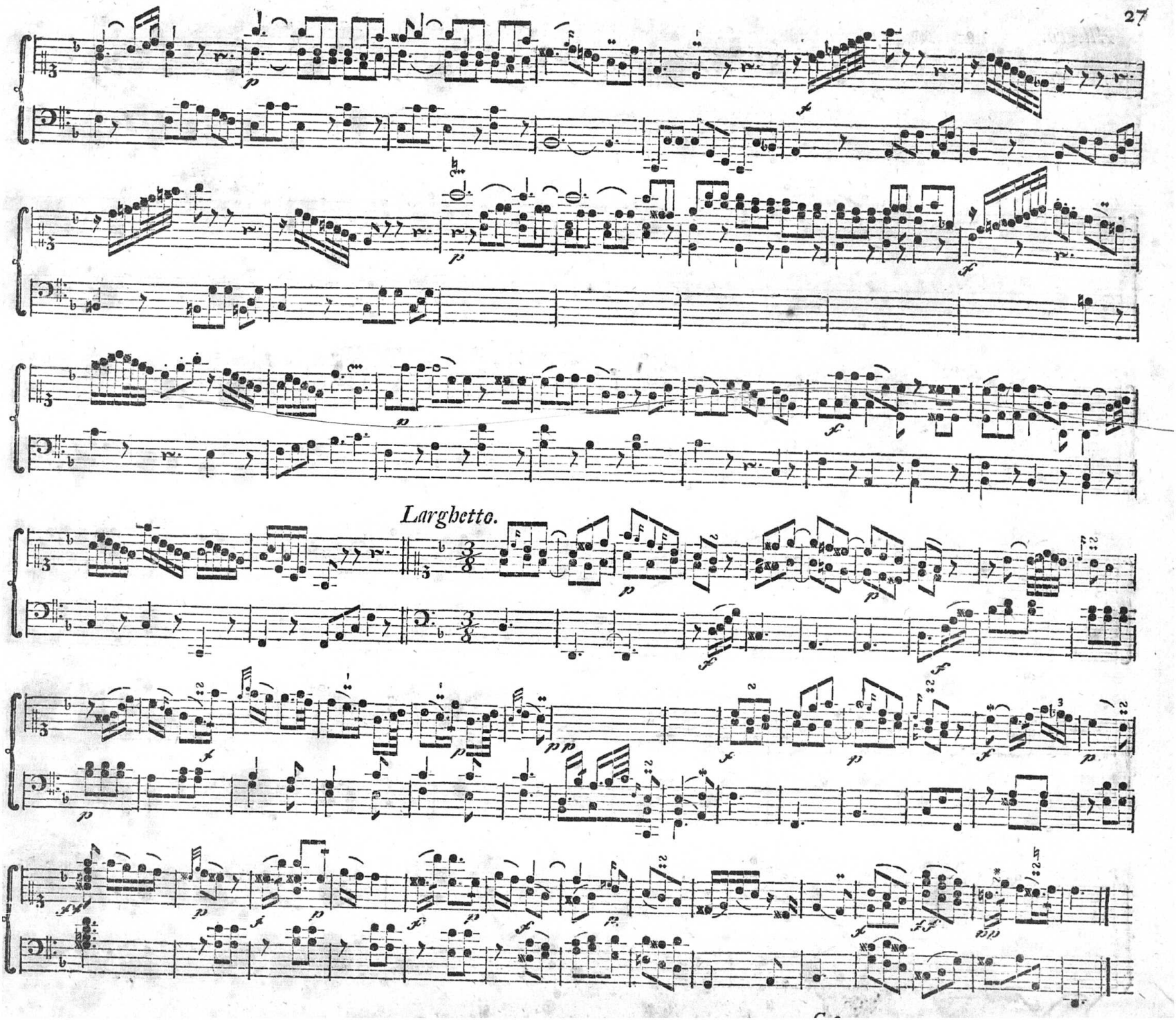
SONATA V.

Allegro assai.

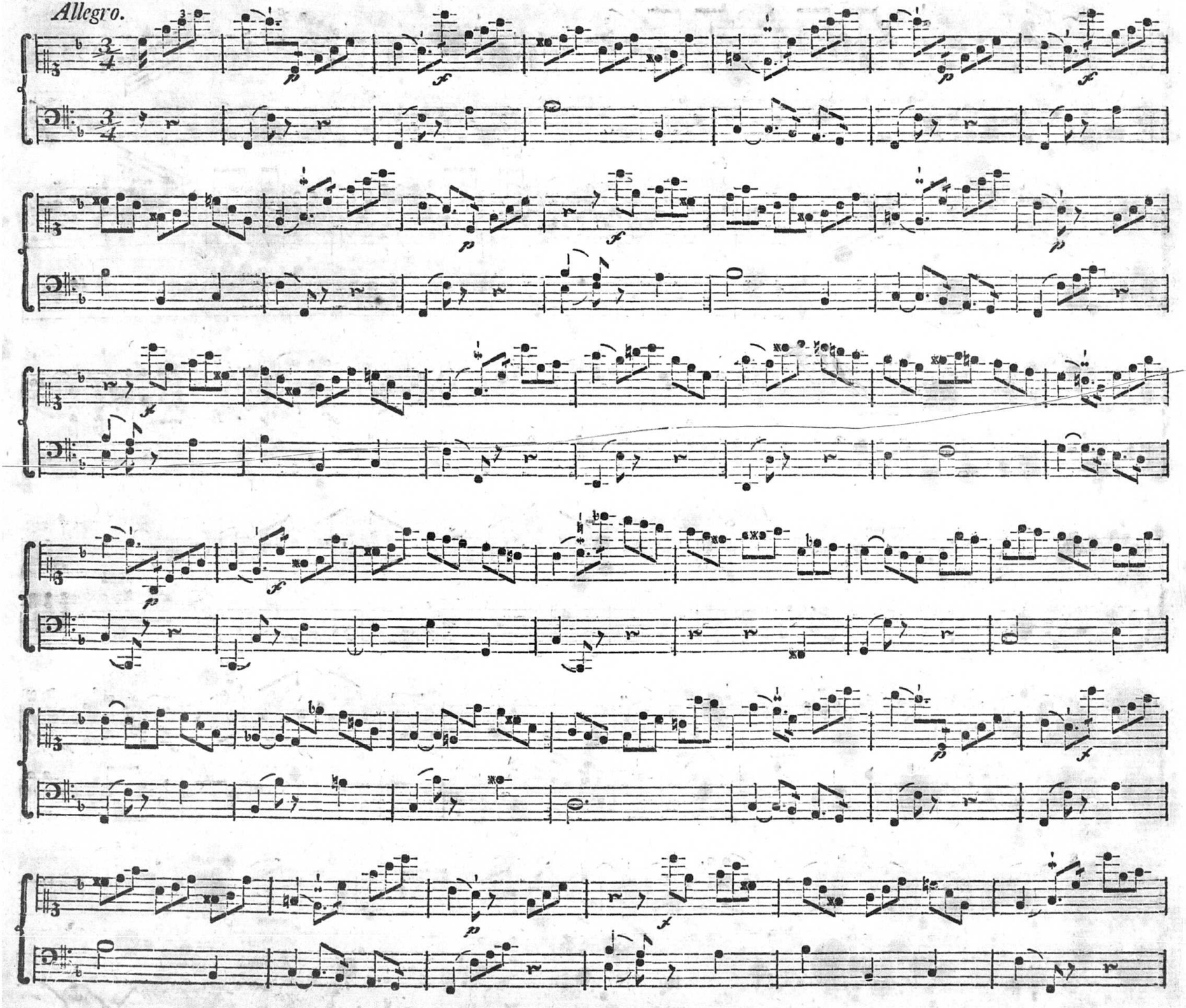


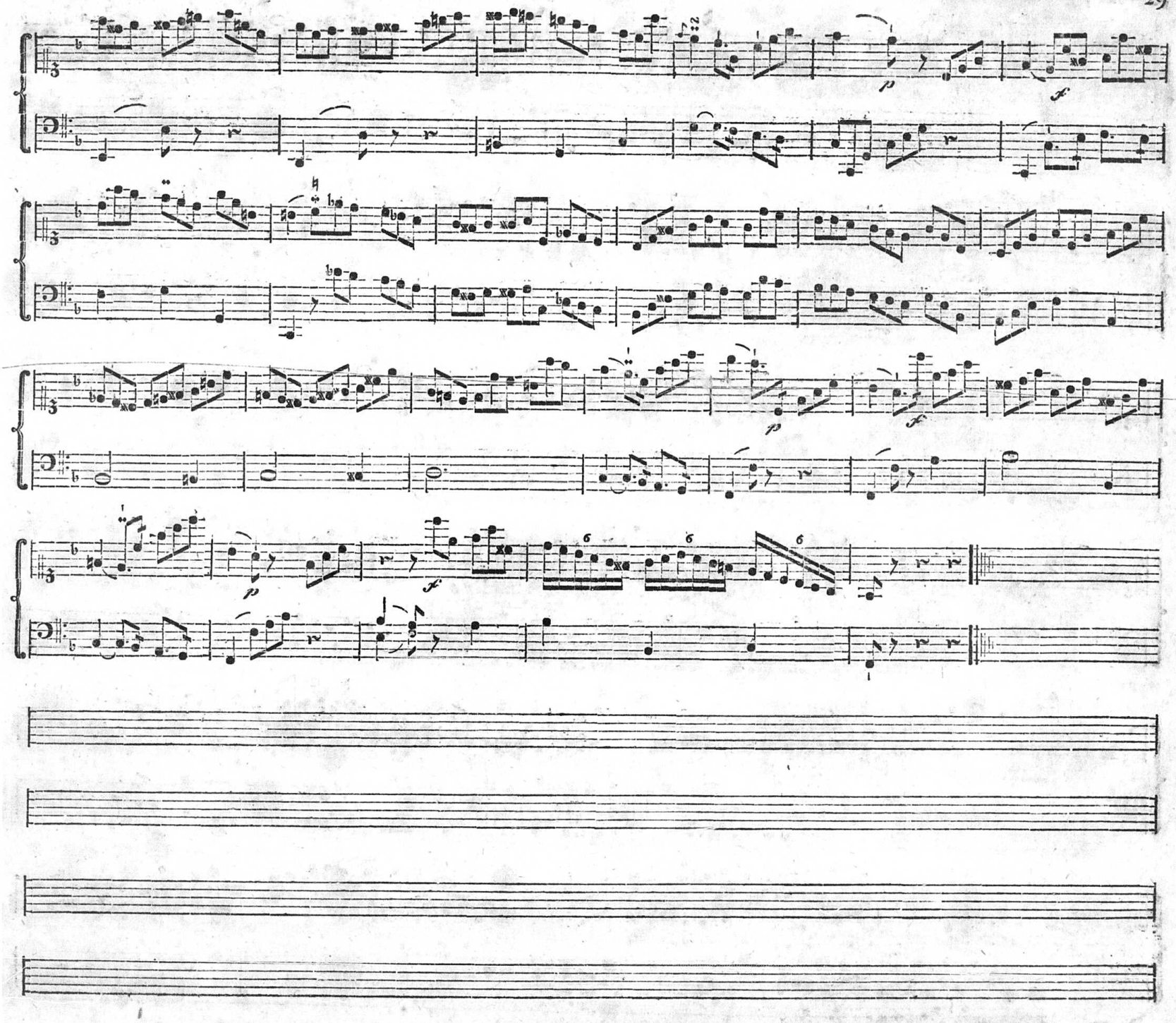





Larghetto.

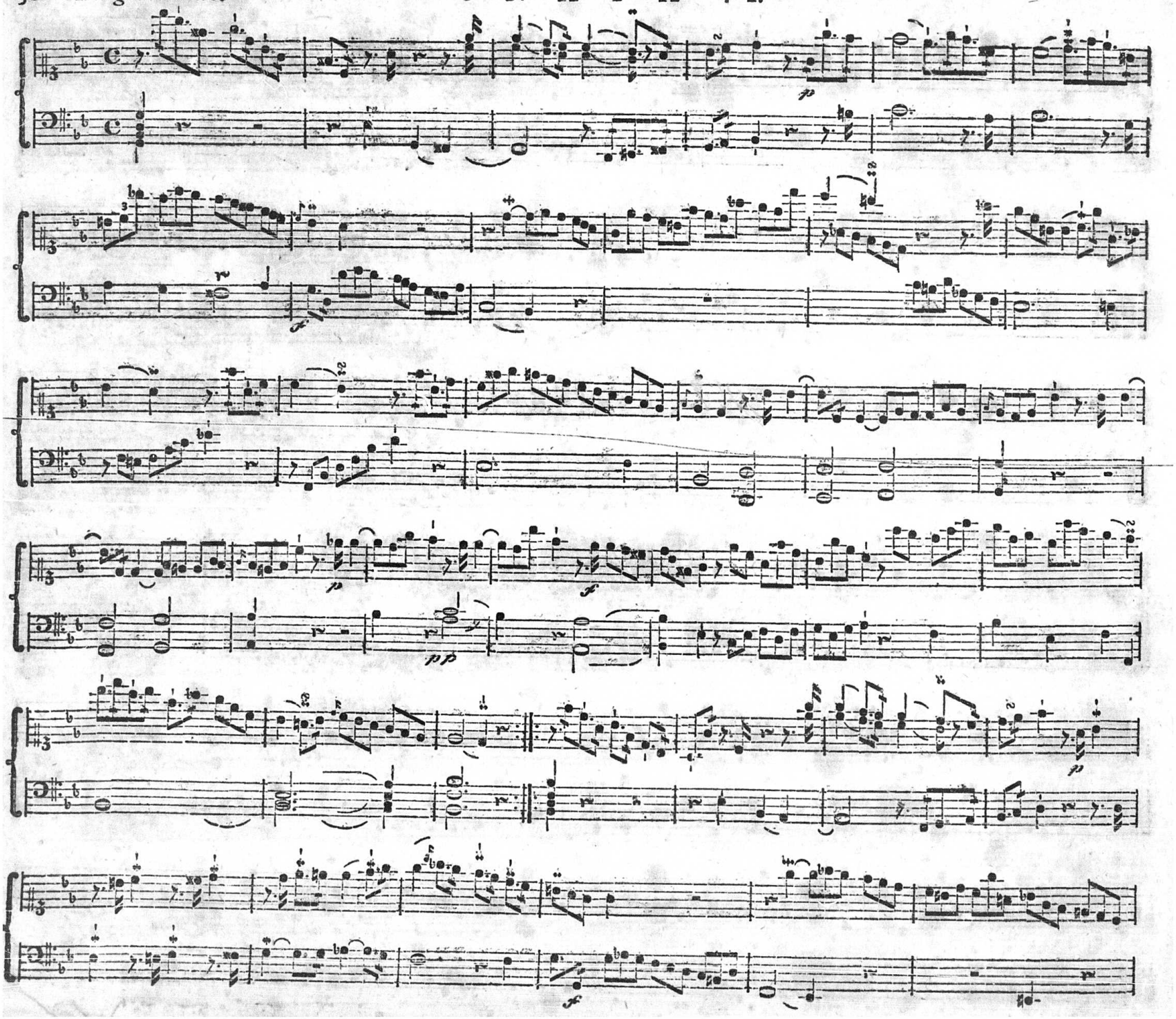
Allegro.

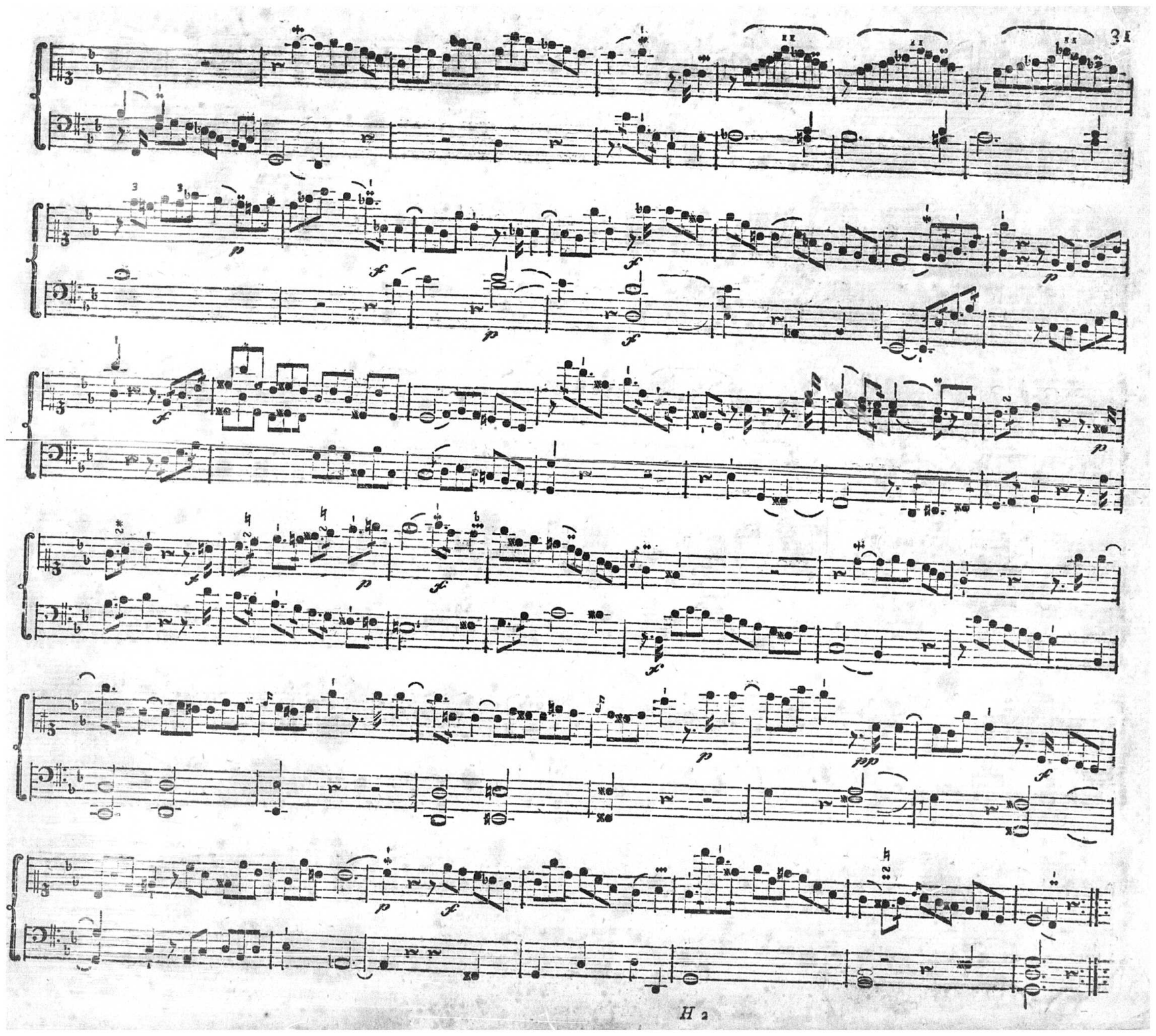




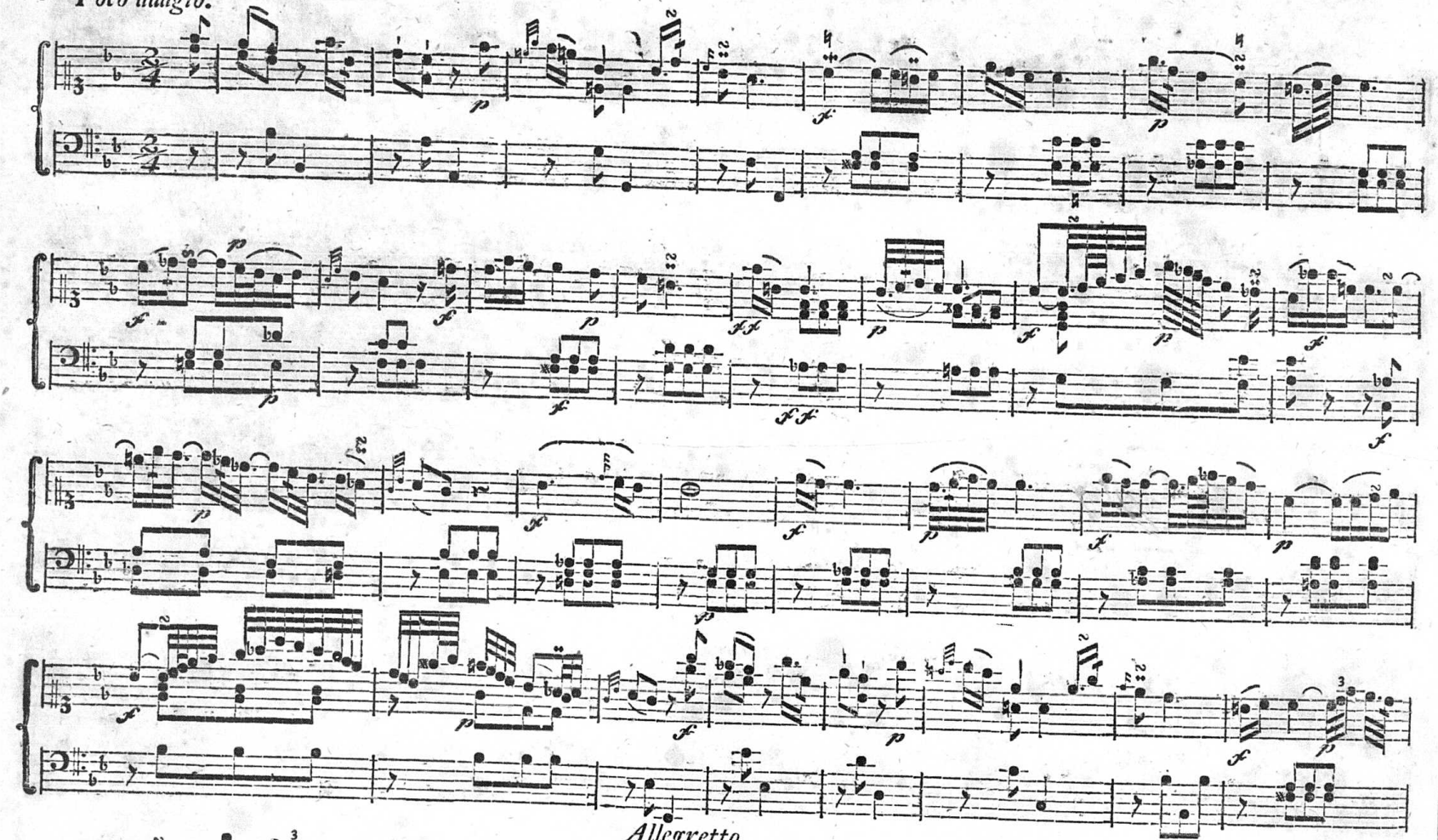
Allegro di molto.

SONATA VI.

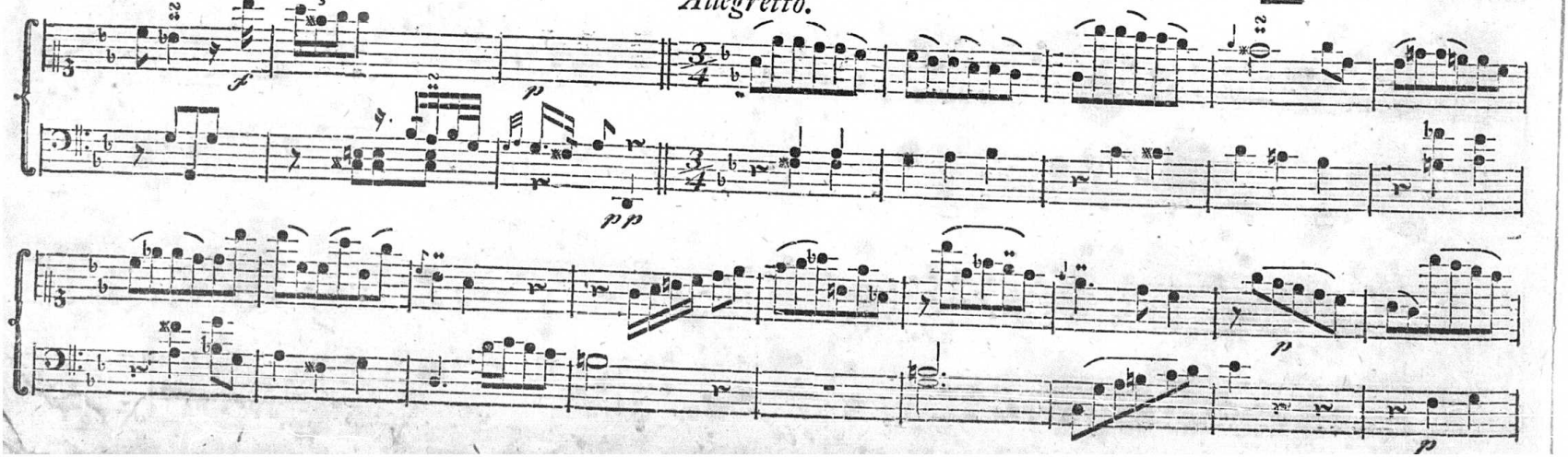


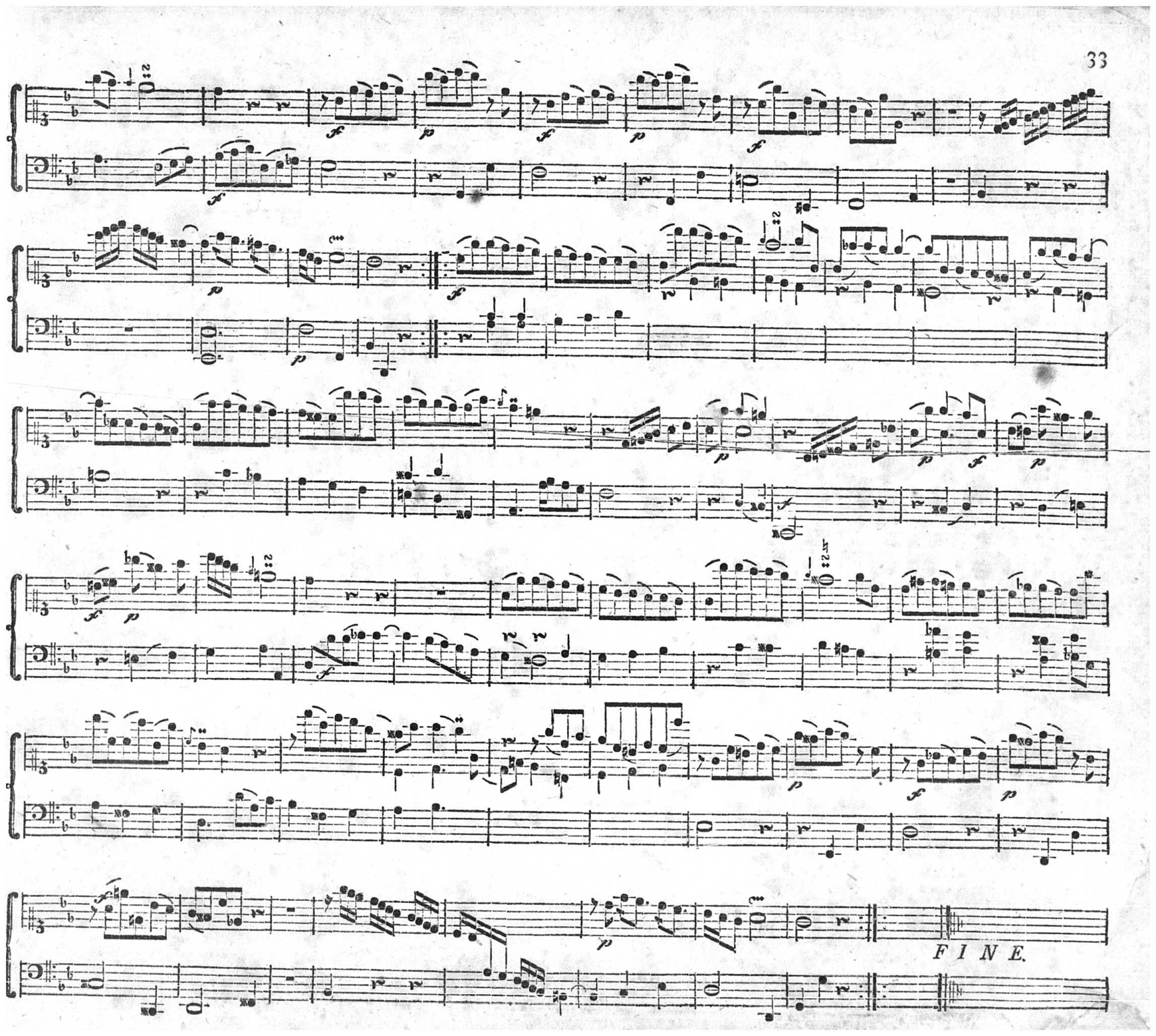


Poco adagio.



Allegretto.




FINE.